

I N D E X
T O
P R O G R A M S
1963 - 1966

*Indicates Graduation Recital

LIST OF CONCERTS

FACULTY AND SPECIAL CONCERTS

CURTIS HALL

Mr. Mieczyslaw Horszowski, Piano]	February 19, 1964
	March 7, 1966
Mr. Roger Scott, Doublebass.	February 10, 1965
Mr. Rudolf Serkin, Piano	May 7, 1964
	March 8, 1965
Mr. Martial Singher, Baritone.	May 7, 1964
Mr. Efrem Zimbalist, Violin.	February 27, 1964

ENSEMBLE CONCERTS

CURTIS HALL and IJH HALL

Brass ensemble	February 25, 1964
	March 10, 1965
	March 16, 1966
Chamber music ensemble	February 12, 1964
	March 3, 1964
	March 11, 1965
	March 24, 1965
	December 8, 1965
	February 16, 1966
Chamber trio	February 12, 1964
Curtis orchestra	April 3, 1964
(at Villanova University)	April 14, 1964
	March 25, 1966
String quartet	October 14, 1963
	February 26, 1965
	February 2, 1966
String quintet	March 8, 1966
	April 14, 1966
Woodwind ensemble.	March 18, 1966
Opera department	
Opera workshop	February 28, 1964
	January 26, 1966
	January 23, 1966
Puccini - La Boheme.	January 21, 1964
	January 22, 1964
	April 28, 1965
	April 5, 1966
Mozart - Marriage of Figaro	April 16, 1964
	April 17, 1964
	October 29, 1964

CURTIS HALL

Mr. William Winstead	April 10, 1964*
Mr. Thomas Woodhams.	March 12, 1964
	April 1, 1965*
Miss Bonnie Wolfgang	March 22, 1965

Mr. John A. Koljonen	March 24, 1965
.	March 21, 1966*
Mr. John P. Russo.	April 4, 1966
Mr. Joseph A. Smith	February 25, 1966
Mr. Stanley Weinstein	February 28, 1966*
Miss Nancy Wenk.	March 23, 1964*

Miss Michele Levin March 23, 1964

Mr. Thomas Brennand	March 22, 1965
.	March 15, 1966*
Mr. Dale Gold	March 17, 1965
Mr. Richard K. Muehlmann.	March 20, 1964*
Mr. Richard Schlecker	April 14, 1966
Mr. Randolph Ujcich	March 4, 1966

Miss Linda Jonas.	March 31, 1965
	March 23, 1966
Miss Carol Klingler Light	April 3, 1964*
Mr. Peter MacKinnon	March 17, 1964
	March 30, 1966*
Miss Laurie M. Sokoloff	February 10, 1964
	March 3, 1965
	March 22, 1966*
Miss Patricia Valley.	April 5, 1966
Mr. Charles Wyatt	March 12, 1964
	March 25, 1965
	April 1, 1966*

Miss Marina Becerra	April 13, 1965
.	March 17, 1966*
Miss Bette Burke	April 13, 1965
.	March 17, 1966
Miss Frances Cohen	April 13, 1965
.	March 23, 1966
Miss Carole Crosby	March 25, 1964*
Miss Lesley Hart	March 17, 1966
Miss Danis Kelly	April 13, 1965
.	March 17, 1966

Mr. William Capps February 29, 1964*
Mr. Daniel Carter March 14, 1966*
Mr. Ivan David Gray March 17, 1964*
Mr. Nolan Miller January 15, 1965*

Mr. Philip Alexander	March 26, 1965
.	April 15, 1966*
Mr. Jon Peterson	March 26, 1965
.	April 15, 1966
Mr. Robert Stewart	March 26, 1965
.	April 15, 1966*

Mr. Richard Alexander.	February 20, 1966
Mr. William Braun.	February 25, 1966
Mr. Keith Chapman.	February 2, 1966
Mr. Garnel Copeland	February 17, 1964
Mr. Richard A. Darne	February 20, 1964*
Mr. Walter Hillsman	March 6, 1964*
Mr. Ronald Kressman	March 4, 1966*
Mr. Arnold Ostlund	February 26, 1965
	March 21, 1966
Miss Cherry Rhodes	March 25, 1964*
Mr. David Spicer	February 18, 1966

Mr. Benjamin Harms	March 19, 1964
.	February 19, 1965
.	March 10, 1966*
Mr. Russell Hartenberger	March 19, 1964
.	February 19, 1965
.	March 10, 1966*
Mr. Edwin Schneck.	March 19, 1964
.	February 19, 1965
.	March 10, 1965*

Mr. Peter MacKinnon. March 5, 1965

PIANO

Miss Barbara Blegen	April 8, 1964
.	March 29, 1965*
Mr. David Brown	March 21, 1966
Miss Marta Garcia-Renart.	April 20, 1964*
Mr. Richard Goode	April 21, 1964*
Miss Claudia Hoca	April 9, 1965
.	January 25, 1966
Miss Dukju Kim.	March 13, 1964
.	March 30, 1965
.	March 24, 1966
Miss Allison Lee	February 17, 1964
.	April 12, 1965*
Miss Kyung Sook Lee	April 5, 1965
.	April 5, 1966
Mr. Lambert Orkis	January 29, 1964
.	March 16, 1965*
Miss Arlene Portney	April 15, 1965*
Mr. Eugene Pridonoff	April 15, 1964
.	April 7, 1965*
Miss Ana Schapiro	March 20, 1964*
Mr. Peter Serkin	March 6, 1964*
Miss Marioara Trifan.	March 11, 1964
.	March 15, 1965*
Mr. Andrew Wolf	April 13, 1964
.	March 15, 1966*

TROMBONE

Mr. Roger M. Janssen.	March 10, 1965*
Mr. John Kelly.	March 16, 1966
Mr. John Melby.	February 25, 1964*
Mr. Charles Schupak	March 10, 1965
Mr. A. Douglas Wauchope	March 10, 1965
.	March 16, 1966*

TRUMPET

Mr. Elin Frazier	April 10, 1964*
Mr. Richard Giangiulio	February 21, 1964*
Mr. Edwin McCoy	April 3, 1964*
Mr. Roger Penning	February 21, 1964*

TUBA

Mr. James Alligood. March 10, 1965
. March 16, 1966

VIOLA

Miss Cynthia Jane Field March 26, 1964*
Miss Evelyn Jacobs. January 15, 1965*
Miss Ann Woodward March 19, 1965*

VIOLIN

Mr. Charles Avsharian	April 7, 1964*
Miss Lynn Blakslee.	March 26, 1964*
Mr. Eliot Chapo	April 14, 1965
.	March 15, 1966
Mr. Nicolas Chumachenco	March 13, 1964
.	March 25, 1965
.	March 31, 1966
Mr. Ulf Hoelscher	April 6, 1965
.	March 11, 1966*
Mr. Hai-Eun Hyun.	April 15, 1964*
Mr. Young Uck Kim	April 7, 1964
.	April 6, 1965
Mr. Serge Luca.	April 7, 1964
.	April 9, 1965
Mr. James Maurer.	April 7, 1964*
Mr. Geoffrey Michaels	January 15, 1964
.	March 2, 1965*
Miss Adrienne Miller.	April 6, 1965
Miss Yumi Ninomya	April 7, 1964
.	April 6, 1965
Miss Mi-Young Park	February 24, 1965
.	February 22, 1966
Miss Pamela Shaffer	March 17, 1964
.	March 19, 1965*
Miss Mari Tsumura	March 24, 1966
Miss Penny Veach.	April 15, 1965*
Miss Keiko Wada	April 21, 1964
.	March 16, 1965
.	March 29, 1966
Mr. Paul Windt.	March 5, 1965
.	February 23, 1966

VIOLONCELLO

Mr. David Cole.	April 15, 1964
.	March 30, 1965
.	February 18, 1966
Mr. George Harpham	February 22, 1966
Mr. James Holesovsky	March 12, 1964
.	April 1, 1965
.	March 25, 1966*
Mr. Jay Humeston.	April 20, 1964
Mr. Robert Marcus	April 2, 1965
.	April 6, 1966
Miss Marcia Peck.	April 4, 1966
Mr. Russell Smith	March 4, 1964
.	March 2, 1965*

Miss Judith Eyer Blegen, Soprano.	April 8, 1964*
Miss Alice Brady, Soprano	March 12, 1964
.	March 29, 1965
.	April 6, 1966*
Miss Pamela Boodley, Soprano.	March 28, 1966
Mr. Patrick Calleo, Tenor	March 11, 1966
Mr. C. Evans Clough, Baritone	February 23, 1966
Mr. Edward J. Crafts, Bass-Baritone	February 16, 1966
Mr. James De Haven, Bass-Baritone	January 15, 1964
.	March 3, 1965*
Mr. Daniel West Eby, Baritone	February 26, 1964
.	March 17, 1965
.	March 30, 1966*
Miss Mary Lou Falcone, Mezzo-Soprano	April 5, 1965
.	March 23, 1966*
Miss Barbara Flora Haspel, Soprano.	April 13, 1964
Miss Patricia Howatt, Soprano	April 9, 1964
.	March 24, 1965*
Miss Susan Leider, Soprano.	March 25, 1964*
Miss Mary Ann Miller, Mezzo-Soprano	March 13, 1964
Miss Joan Monasevitch, Soprano.	March 18, 1964
Mr. Ronald Nadeau, Bass-Baritone	April 14, 1965
.	March 4, 1966
Mr. Roy Neal, Tenor	March 3, 1964
Mr. Howard Nevison, Baritone.	March 11, 1964
.	April 12, 1965*
Mr. Roman Peter Osadchuk, Tenor	March 28, 1966
Miss Janet Perry, Soprano	April 2, 1965
.	April 4, 1966
Mr. Jonathan Rigg, Tenor	January 29, 1964
.	March 31, 1966*
Miss Dianna Ross, Soprano	March 22, 1966
Miss Katherine Stone, Mezzo-Soprano	March 29, 1966
Miss Nancy Jeane Wertsch, Soprano	February 24, 1965
.	January 25, 1966
Miss Carla Sue Wilkins, Contralto	April 1, 1966
Mr. William Workman, Baritone	April 9, 1964
.	April 7, 1965*
Miss Bobbiann Young, Soprano	February 10, 1964

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THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Fortieth Season 1963-1964

PHILADELPHIA STRING QUARTET

Veda Reynolds, Violin
Irwin Eisenberg, Violin
Alan Iglitzin, Viola
Charles Brennand, Violoncello

Monday Afternoon, October 14, 1963
at 5:15 o'clock

PROGRAM

I

Quartet in G major, Op.18, No.2...Beethoven
Allegro
Adagio cantabile - allegro
Scherzo: Allegro
Allegro molto quasi presto

II

Quartet No.3 (1927).....Bartok
Prima parte: Moderato
Seconda parte: Allegro
Ricapitulazione della
prima parte: Moderato
Coda: Allegro molto

III

Quartet No.1 in D minor, Op.7....Schoenberg
Nicht zu rasch
Kraftig (scherzo)
Massig, langsame Viertel
Massig, heiter

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, FORTIETH SEASON—1963-1964

FACULTY RECITAL by
MARTIAL SINGHER. *Baritone*

Wednesday Afternoon, October 30, 1963 at 5:15 o'clock



PROGRAM

I

Orfeo, aria: Lasciate Averno LUIGI ROSSI
Semele, aria: Wher'er you walk GEORGE FREDERICK HANDEL
Les Indes Galantes:
Invocation et Hymne au Soleil JEAN PHILIPPE RAMEAU

II

A Group of Serenades
from "Don Giovanni" WOLFGANG AMADEUS MOZART
Ständchen FRANZ SCHUBERT
Serenade de Mephistophélès HECTOR BERLIOZ
Serenade CHARLES GOUNOD
from "Songs and Dances of Death" MODESTE MOUSSORGSKY
Vergehliches Ständchen JOHANNES BRAHMS

INTERMISSION

III

Trois Ballades de François Villon CLAUDE DEBUSSY
à s'amye
à la requeste de sa mère pour prier Nostre-Dame
des femmes de Paris

IV

L'Horizon Chimérique GABRIEL FAURÉ
La mer est infinie
Je me suis embarqué
Diane, Séléné
Vaisseaux, nous vous aurons aimés

V

Don Quichotte à Dulcinée MAURICE RAVEL
Chanson romanesque
Chanson épique (dedicated to Martial Singher)
Chanson à boire

MARTHA MASSÉNA *at the piano*

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Fortieth Season • 1963 - 1964

Faculty Recital

by

MARTIAL SINGHER, Baritone

PROGRAM NOTES

Wednesday Afternoon, October 30, 1963

at 5:15 o'clock

Lasciate Averno - Luigi Rossi, 1647

This lamentation for his dead wife, Euridice, is sung by Orfeo at the entrance to Hades as he prepares to attempt to release her from the bonds of death.

Les Indes Galantes - Jean-Philippe Rameau, 1735

This Hymn to the Sun is sung by Huascar, an Inca priest of Peru at the time of the Spanish invasions: "O Sun, your altars have been destroyed, your only temple is now in our hearts and while we sing of the light and warmth you give, deign to share our praise with the god of love. Shining torch of the universe, all the elements resound with the glory of your name."

Don Giovanni "Serenade" - Wolfgang Amadeus Mozart

This ironical serenade is sung under the window of a chambermaid.

Standchen - Franz Schubert

In the stillness of the night a lover begs his beloved, with increasing fervor, to join him in the garden.

Mephistopheles' Serenade - Hector Berlioz

Mephistopheles replaces Faust beneath the window of Marguerite and sardonically advises her to listen to the pleas of her suitor only if they are accompanied by a wedding ring.

Serenade - Charles Gounod

"When you sing, love blossoms on your lips;
When you laugh, all suspicions vanish;
When you sleep by my side, I feel a heavenly happiness."

Songs and Dances of Death "Serenade" - Modeste Moussorgsky

On her balcony an ailing maiden breathes the comforting night air. Beneath her, Death, in the guise of a young knight, sings to her his serenade of love, finally enticing her to sleep forever in his arms.

Vergebliches Standchen - Johannes Brahms

In the cold night a bold suitor tries insistently, but unsuccessfully, to persuade his beloved to open her window.

Trois Ballades de Francois Villon - Claude Debussy, 1910

1 - Ballade from Villon to his love

"False loveliness, costing a heavy price;
hard as a rock, though it seems soft and fair;
cry it aloud, a captive bound am I.
Love like a thief, that steals on one unseen,
pitiless eyes, that calmly view their work:
It is enough: release a tortured soul."

1. The first part of the paper is devoted to the study of the properties of the function $f(x)$ defined by the equation

$$f(x) = \int_0^x \frac{1}{1+t^2} dt$$

It is shown that the function $f(x)$ is increasing and concave down on the interval $(-\infty, \infty)$. Moreover, the function $f(x)$ is bounded on the interval $(-\infty, \infty)$ and its range is the interval $(0, \pi/2)$.

$$f(x) = \int_0^x \frac{1}{1+t^2} dt = \arctan x$$

It is also shown that the function $f(x)$ is a solution of the differential equation

$$f'(x) = \frac{1}{1+x^2}$$

$$f(0) = 0$$

$$f(x) = \arctan x$$

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$$f'(x) = \frac{1}{1+x^2}$$

$$f(0) = 0$$

$$f(x) = \arctan x$$

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- 2 - Ballade written by Villon at his mother's request,
as a prayer to the Virgin Mary

"Lady of Heav'n, of Purgatory Empress,
Queen of earth and of all things here below,
Virgin, receive a humble Christian woman,
count me amongst Thy chosen and elect.
Well do I know I am nothing alone.
Thy graciousness, Oh Virgin, Lady and Mother,
is by far greater than my sins unnumbered.
without Thy help not one can hope to mount
the starry skies. Lady, well do I know it,
and in this faith will I love her, and die...!"

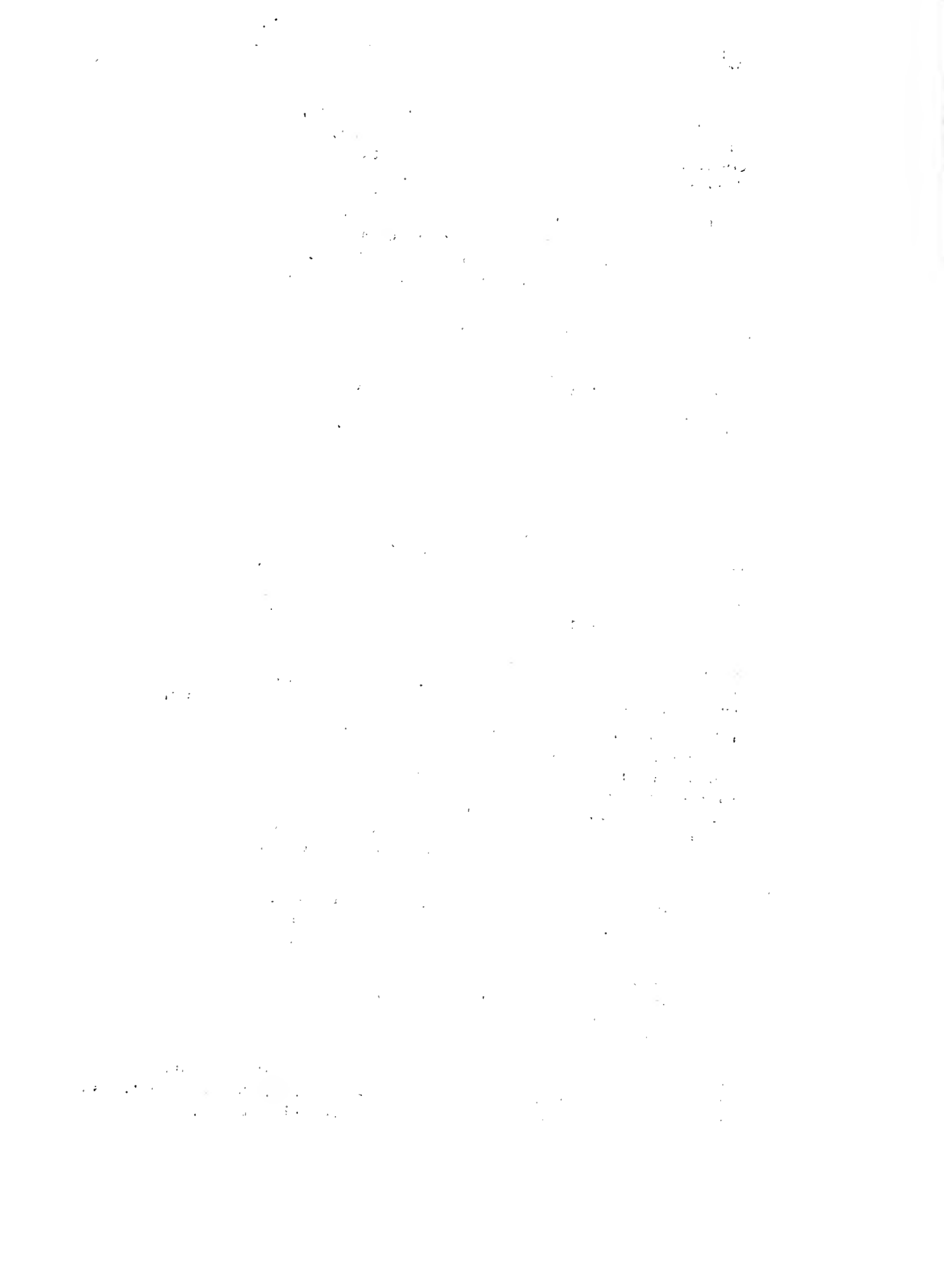
- 3 - Ballade of the Ladies of Paris

"Although 'tis said the ladies of Florence
and of fair Venice, babble sweetly,
yet I trow that their sweetness lieth.
But, whether Lombards or Romans or Genovese,
their speech lacketh charm (and Piedmontese);
Prince, give the merry ladies of Paris
the prize for speech, supreme their charm.
In spite of all that's said of others,
Parisian ladies must bear the palm!"

L'Horizon Chimérique - Gabriel Faure, 1922

Poem by J. de La Ville de Mirmont

- 1 - The sea is boundless, and my dreams are crazy.
The sea sings under the sun and bangs on the cliffs,
And my light dreams dance on the sea like drunken birds.
They play in the wake of the vessels
Which my heart, in their flight, is following.
The lost seagulls will mistake them for one of their own.
- 2 - I have boarded a vessel which tosses and rolls.
My feet have forgotten the paths of the earth.
I want but the sea and the wind,
To rock me like a child in the cradle of the waves.
Outside the harbor, now but a fading image,
The tears of farewell no longer sting my eyes.
Oh, my sorrow, my sorrow, where have I left you?
- 3 - Diana, Selenae, moon of polished metal,
I resent your limpidity and your indifference.
And my heart, always weary and always disturbed,
Longs for the peace of your nocturnal light.
- 4 - Vessels, I will have loved you in vain,
The last of you all has left for the sea.
The sunset carried away so many open sails
That my heart and this harbor are deserted forever.
I am one whose desires are on earth,
The breeze that enchants you fills my heart with fright.
But your call, from the depths of the evening, makes me despair,
For great desires of departure are unfulfilled in me.



Don Quichotte a Dulcinee - Maurice Ravel, 1932
Poems by Paul Morand

Chanson romanesque

If you were to tell me that the earth displeases you by turning so, I should dispatch Tanza and you would see it fixed and quiet.

If you were to tell me that you are bored with the heavens' being so full of stars, rending the Divine Order I should reap them with one stroke from the sky.

If you were to tell me that Space thus emptied displeases you, like a God-knight I'd come, lance at the ready and scatter the stars on the passing wind.

But if you were to say that my life belongs more to me than to you, I should pale beneath that reproach and I should die blessing you. Oh, Dulcinea!

Chanson epique (dedicated to Martial Singher)

Good Saint Michael, who gives me leave to see my lady and to hear her; good Saint Michael, who deigns to choose me to please and defend her; good Saint Michael, pray descend with Saint George to the altar of the Madonna of the Blue Mantle.

With a ray from heaven bless my sword and her who in purity and piety as in modesty and chastity - my lady (oh, great Saint George and Saint Michael) - the angel who watches over my vigil, my sweet lady so like you, Madonna of the Blue Mantle.

Chanson a boire (Drinking song)

To hell with the bastard, illustrious lady, who to make me lose favor in your sweet sight says that love and old wine put my heart and soul in mourning!

Oh! I drink to joy! Joy is the only goal towards which I go straight after I've....after I've drunk! Ha! Ha! Ha! I drink to joy!

To hell with the jealous one, dark mistress, who whines, weeps and preaches - always a pallid lover who mixes water with his drunkenness. Ah! I drink to joy! Joy is the only goal towards which I go straight after I've....after I've drunk!

(Translation by William Workman)

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Fortieth Season - 1963-1964

Student Recital by

GEOFFREY MICHAELS, Violin
JAMES De HAVEN, Bass-Baritone

Mr. Vladimir Sokoloff at the piano

Wednesday Afternoon, January 15, 1964 at 5:15 o'clock

PROGRAM

I

Scotch Phantasy, Op. 40.....Max Bruch
Introduzione: Grave
Andante cantabile
Allegro
Andante sostenuto
Finale: Allegro guerriero

Geoffrey Michaels

II

Eine kleine deutsche
Kantate (K. 619).....Wolfgang Amadeus Mozart
"Die ihr des unermesslichen Weltalls"
"Wer ein Liebchen hat
gefunden".....Wolfgang Amadeus Mozart
Osmin's aria from The Abduction from
the Seraglio

Der Wanderer an den Mond
Gruppe aus dem Tartarus }.....Franz Schubert
Der Schiffer }

La Vie antérieure.....Henri Duparc
Danse macabre.....Camille Saint-Saëns
Svarta Rosor (Black Roses).....Jean Sibelius

James De Haven

Mr. De Haven: Student of Mr. Singher
Mr. Michaels: Student of Mr. Zimbalist

T H E C U R T I S I N S T I T U T E O F M U S I C

II J Hall, Fortieth Season - 1963-1964

THE OPERA DEPARTMENT

presents

LA BOHEME

Opera in four acts
by Giacomo Puccini

(Two open classes of the Opera Workshop)

Tuesday and Wednesday, January 21 and 22, 1964

at 5:15 o'clock

Cast of characters in order of appearance:

Act I (An atelier in an attic, evening of December 24th)

Marcello, a painter.....William Workman
Rodolfo, a poet.....Roy Neal
Colline, a philosopher.....Monte Jaffe
Schaunard, a musician.....Dan Eby
Benoit, the landlord.....Howard Nevison
Mimi, a seamstress.....Joan Monasevitch

Act II (In front of the Café Momus, Latin Quarter, same night)

Same cast as above except

Mimi.....Bobbiann Young
Musetta, a pretty girl.....Judith Blegen
Alcindoro, a councillor of state..Jonathan Rigg
Headwaiter.....Howard Nevison
Waiter.....Ronald Nadeau

Act III (A gate of Paris, one month later)

Mimi.....Sue Leider
A man.....Albert De Ruiter
A woman.....Nancy Wertsch
Marcello.....Howard Nevison
Rodolfo.....Jonathan Rigg
Musetta.....Patricia Howatt

Act IV (The atelier in the attic, three months later)

Marcello.....Howard Nevison
Rodolfo.....Jonathan Rigg
Schaunard.....Dan Eby
Colline.....James De Haven
Musetta.....Patricia Howatt
MimiJudith Blegen

Musical director for these performances: Martha Masséna
Director of the Opera Department: Martial Singher

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Fortieth Season - 1963-1964

Student Recital by

LAMBERT ORKIS, Piano
JONATHAN LYMAN RIGG, Tenor

Wednesday Afternoon, January 29, 1964 at 5:15 o'clock

PROGRAM

I

Scherzo in E major, Op. 54.....Frédéric Chopin
Études-Tableaux, Op. 33.....Sergei Rachmaninoff
 No. 2 in C major
 No. 7 in Eb major
Toccata in C major, Op. 7.....Robert Schumann

Lambert Orkis

II

Ombra mai fù.....George Frederick Handel

Jasminenstrauch }
Stille Thränen }Robert Schumann
Mondnacht }

Oh! quand je dors.....Franz Liszt
Le manoir de Rosemonde.....Henri Duparc
L'invitation au voyage.....Henri Duparc

Del cabello más sutil }Fernando J. Obradors
Al Amor }

Jonathan Lyman Rigg
Dr. Vladimir Sokoloff at the piano

Mr. Rigg: Student of Mr. Singher
Mr. Orkis: Student of Mrs. Sokoloff

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Fortieth Season - 1963-1964

Student Recital by

BOBBIANN YOUNG, Soprano
LAURIE M. SOKOLOFF, Flute

Dr. Vladimir Sokoloff at the piano

Monday Afternoon, February 10, 1964 at 5:15 o'clock

PROGRAM

I

Adagio and Allegro.....Giovanni Platti
Syrinx for flute alone.....Claude Debussy
Sonata.....Francis Poulenc
 Allegro malincolico
 Cantilena
 Presto giocoso

Laurie M. Sokoloff

II

Vado, ma dove? K.583.....Wolfgang Amadeus Mozart
Ständchen \Johannes Brahms
Liebestreu.
Er ist's.....Robert Schumann
Il pleure dans mon coeur }Claude Debussy
Chevaux de bois
Leise, leise, fromme Weise.....Carl Maria von Weber
 from Der Freischütz

Bobbiann Young

Miss Sokoloff: Student of Mr. Kincaid
Miss Young: Student of Mme. Gregory

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Fortieth Season - 1963-1964

STUDENT CONCERT

PIANO TRIO
CHAMBER ENSEMBLE

under the direction of Mr. Jascha Brodsky

Wednesday Afternoon, February 12, 1964 at 5:15 o'clock

PROGRAM

I

Brandenburg Concerto No. 6 in Bb major.....J. S. Bach

Cynthia Field	} Viola	Jay Humeston	} Violoncello
Ann Woodward		James Holesovsky	
Thomas Brennand, Bass		Russell Smith	

II

Trio in Bb major, Op. 99 (D898).....Franz Schubert

Allegro moderato

Andante un poco mosso

Scherzo: Allegro

Rondo: Allegro vivace

Geoffrey Michaels, Violin Jay Humeston, Violoncello
Barbara Blegen, Piano

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Fortieth Season - 1963-1964

Student Recital by

ALLISON LEE, Piano
GARNELL COPELAND, Organ

Monday Afternoon, February 17, 1964 at 5:15 o'clock

PROGRAM

I

Choral No. 1 in E major.....César Franck

Le banquet céleste.....Olivier Messiaen

Fantasia on the Choral.....Max Reger

"Wie schön leucht't uns der Morgenstern" Op.40, No.1

Vivace assai

Allegro vivace (Fugue)

Garnell Copeland

II

Variations on an Original Theme.....Johannes Brahms
Op. 21, No. 1

Four Excursions, Op. 20.....Samuel Barber

Un poco allegro

In slow blues tempo

Allegretto

Allegro molto

Allison Lee

Miss Lee: Student of Mrs. Sokoloff

Mr. Copeland: Student of Dr. McCurdy

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, FORTIETH SEASON — 1963-1964

FACULTY RECITAL by
MIECZYSLAW HORSZOWSKI, *Piano*

Wednesday Afternoon, February 19, 1964 at 5:15 o'clock



PROGRAM

Sonata No. 6, D major, K.284 WOLFGANG AMADEUS MOZART

Allegro

Andante (Polonaise en Rondeau)

Andante (Theme and Variations)

Sonata, A major, Op. 26, No. 1 MUZIO CLEMENTI

Maestoso e cantabile

Allegro molto

Sonata No. 50, C major JOSEPH HAYDN

Allegro

Adagio

Allegro molto

Sonata, Eb major, Op. 7 LUDWIG VAN BEETHOVEN

Allegro molto e con brio

Largo, con gran espressione

Allegro

Rondo: Poco allegretto e grazioso

T H E C U R T I S I N S T I T U T E O F M U S I C

Curtis Hall, Fortieth Season - 1963-1964

GRADUATION RECITAL

by

RICHARD GIANGIULIO

EDWIN McCOY

ROGER PENNING

TRUMPET STUDENTS of MR. KRAUSS

Assisted by

Albert De Ruiter, Bass-baritone

Eugene Pridonoff, Piano

Cherry Rhodes, Organ

Russell Hartenberger, Timpani

and

Chamber Ensemble directed by Mr. William Smith

Friday Afternoon, February 21, 1964

at 5:15 o'clock

PROGRAM

I

Voluntary in C major.....Henry Purcell

Edwin McCoy, Richard Giangiulio-Trumpets
Cherry Rhodes, Organ

II

Aria from Cantata No. 172.....Johann Sebastian Bach
"Heiligste Dreieinigkeit, grosser Gott"

Albert De Ruiter, Bass-baritone
Roger Penning, Trumpet Obbligato
Edwin McCoy, Richard Giangiulio-Trumpets
Russell Hartenberger, Timpani
Cherry Rhodes, Organ

III

Trumpet Voluntary.....John Stanley

Richard Giangiulio, Trumpet
Cherry Rhodes, Organ

IV

Aria from Cantata No. 5.....Johann Sebastian Bach
"Verstumme, Höllenheer, verstumme"

Albert De Ruiter, Bass-baritone
Edwin McCoy, Trumpet Obbligato
Cherry Rhodes, Organ

V

Sonata, Op. 51.....Flor Peeters
Allegro
Aria: Adagio
Finale (Toccato): Vivo

Richard Giangiulio, Trumpet
Eugene Pridonoff, Piano

VI

Sonata.....Alessandro Stradella
Sinfonia.....Giuseppe Torelli

Roger Penning, Trumpet
Chamber Ensemble directed by Mr. Smith

Violins
Charles Avsharian
James Maurer
Penny Veach
Hai-eun Hyun

Continuo
Cherry Rhodes

Timpani
Russell Hartenberger

Violas
Cynthia Field
Evelyn Poole

Violoncellos
James Holesovsky
Russell Smith

Doublebass
Thomas Brennand

T H E C U R T I S I N S T I T U T E O F M U S I C

Curtis Hall, Fortieth Season - 1963-1964

GRADUATION RECITAL

by

WILLIAM CAPPS, Horn
JOHN MELBY, Trombone
ROGER PENNING, Trumpet

BRASS ENSEMBLE

Under the direction of

Mr. Charles Gusikoff

Tuesday Afternoon, February 25, 1964

at 5:15 o'clock

V

Fanfare for the common man.....Aaron Copland

Ensemble
Directed by Mr. Gusikoff

VI

Mars, the Bringer of War.....Custave Holst
from "The Planets"

Ensemble
Directed by Mr. Gusikoff

Horns

David Gray
Richard Dolph
Nolan Miller
Daniel Carter

Trumpets

Roger Penning
Edwin McCoy
Richard Giangiulio
Elin Frazier
Howard Hagge

Trombones

Roger Janssen
Arthur Douglas Wauchope
Charles Schupak
John Melby

Tuba

James Alligood

Timpani

Russell Hartenberger
Benjamin Harms

PROGRAM

I

Trio for horn, trumpet and trombone...Francis Poulenc
Allegro moderato
Andante
Rondeau

William Capps, Horn
Roger Penning, Trumpet
John Melby, Trombone

Under the direction of Mr. Gusikoff

II

Sa Majest  le Trombone.....R. Duclos

Arthur Douglas Wauchope, Trombone
Michele Levin, Piano

III

Sonata for trombone.....Paul Hindemith
Allegro moderato maestoso
Allegretto grazioso
Allegro pesante
Allegro moderato maestoso

John Melby, Trombone
Allison Lee, Piano

IV

Ballade.....Eugene Bozza

Roger Janssen, Trombone
Nolan Miller, Piano

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Fortieth Season - 1963-1964

GRADUATION RECITAL by

RICHARD A. DARNE, Organ

Student Recital by

DANIEL WEST EBY, Baritone

Wednesday Afternoon, February 26, 1964 at 5:15 o'clock

PROGRAM

I

Prelude and Fugue in G major.....Johann Sebastian Bach

Chorale Prelude.....Johann Sebastian Bach

"If thou but suffer God to guide thee" (Schübler)

Variations sur un Noël, Op. 20.....Marcel Dupré

Theme: Moderato

Var. I: Larghetto

II: Poco animato

III: Cantabile (Canon à l'octave)

IV: Vif

V: Vivace

VI: Plus modéré (Canon à la quarte et à la quinte)

VII: Vivace

VIII: Cantabile (Canon à la seconde)

IX: Animé

X: Non troppo vivace (Fugato)

Finale: Presto

Richard A. Darne

II

Pietà, Signore.....Alessandro Stradella

Oiseaux, si tous les ans.....Wolfgang Amadeus Mozart

Gute NachtFranz Schubert

Die Wetterfahne

"Deh, vieni alla finestra".....Wolfgang Amadeus Mozart

Don Giovanni's Serenade

In the Silence of the Night.....Sergei Rachmaninoff

Daniel West Eby

Dr. Vladimir Sokoloff at the piano

Mr. Darne: Student of Dr. McCurdy

Mr. Eby: Student of Mme. Gregory

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THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, FORTIETH SEASON—1963-1964

FACULTY RECITAL by
EFREM ZIMBALIST, *Violin*
DR. VLADIMIR SOKOLOFF *at the piano*

Thursday Afternoon, February 27, 1964 at 5:15 o'clock



PROGRAM

I

Partita No. 2 JOHANN SEBASTIAN BACH
(for violin alone)
Allemande-Courante-Sarabande-Gigue-Chaconne

II

Sonata in G minor EFREM ZIMBALIST, JR.
Moderato
Grave
Gioiosamente

III

Dance of the Shadows } PAGANINI-VOGRICH
The Voices of the Woods }
(Based on Paganini Caprices No. 9 and 13)

Le Coq d'or (Fantasy) NICHOLAS RIMSKY-KORSAKOV

T H E C U R T I S I N S T I T U T E O F M U S I C

II J Hall, Fortieth Season - 1963-1964

THE OPERA DEPARTMENT

PRESENTS

SCENES FROM OPERAS

(An Open Class of the Opera Workshop)

Friday Afternoon, February 28, 1964

5:15 o'clock

I

Werther.....Jules Massenet

Act III, Scenes 1 and 2

The scene is in Weimar, Germany at the beginning of the 19th Century.

Charlotte.....Mary Ann Miller
Sophie.....Patricia Howatt

Charlotte, married for some months to a man her mother had chosen on her deathbed, is fighting her growing affection for the poet Werther who pursues her with ardent love. The day before Christmas she reads once more his letters - he had promised that by then he would either have cured himself of his love or have committed suicide. Charlotte's young sister, Sophie, herself secretly in love with Werther, tries to comfort her in her anxiety.

II

Manon Lescaut.....Giacomo Puccini

Act IV

The scene is in America, middle of the 18th Century.

Manon.....Barbara Haspel
Chevalier Des Grieux.....Roy Neal

Deported from France on moral charges, Manon and her faithful lover Des Grieux have sought refuge in the wilderness of Louisiana. Overcome by grief, remorse and exhaustion, with all hope for help lost, Manon dies in the arms of her beloved Chevalier.

III

Les Contes d'Hoffmann.....Jacques Offenbach

Act III

The scene is in Munich, middle of the 19th
Century.

Antonia, an ailing young woman.....Alice Brady
Crespel, her father.....William Workman
Franz, his old servant.....Jonathan Rigg
Hoffmann, a poet in love with Antonia...Roy Neal
Doctor Miracle.....James De Haven
The voice of Antonia's mother....Mary Ann Miller
Nicklausse, a friend of Hoffman.....Daniel Eby

In her father's house in Munich, Crespel's daughter Antonia, doomed to die of consumption, sings nostalgically of her absent lover Hoffmann. Her dead mother had been a famous singer but such a career is forbidden to her ailing daughter. The worried father tries to keep away from Antonia both her lover and Dr. Miracle, the physician responsible for the mother's early death. However his servant, the old Franz, deaf and beset by artistic delusions, admits Hoffmann into the house and later, the dreaded Doctor Miracle himself. The latter, an evil magician, summons Antonia, then invisible, for a medical checkup, whereupon he conjures up the ghost of her mother, who, appearing to the delirious girl, incites her to sing again. Miracle drives her into a frenzied singing obsession until she dies of exhaustion in the presence of her helpless father and lover.

Director of the Opera Department
Martial Singher

Music Director
Elizabeth Westmoreland

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Fortieth Season - 1963-1964

Student Recital by

ROY NEAL, Tenor
CHAMBER ENSEMBLE

Tuesday Afternoon, March 3, 1964 at 5:15 o'clock

PROGRAM

I

Unis dès la plus tendre enfance.....Christophe Gluck
Recitative and aria of Pylade
from "Iphigénie en Tauride"

Am Feierabend.....Franz Schubert
Freundliche Vision }
Heimliche Aufforderung }.....Richard Strauss

L'alba separa dalla luce l'ombra.....F. Paolo Tosti
Vaghiissima sembianza.....Stefano Donaudy
La danza.....Gioacchino Rossini

Roy Neal
Dr. Vladimir Sokoloff at the piano

II

Septet in Eb, Op. 20.....Ludwig van Beethoven
Adagio - Allegro con brio
Adagio cantabile
Tempo di menuetto
Tema con variazioni
Scherzo: Allegro molto e vivace
Andante con moto - Presto

Lynn Blakeslee, Violin	Nancy Wenk, Clarinet
Ann Woodward, Viola	William Winstead, Bassoon
Jay Humeston, Violoncello	William Capps, Horn
Richard Muehlman, Bass	

Under the direction of Mr. Brodsky

Mr. Neal: Student of Mr. Singher

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Fortieth Season - 1963-1964

GRADUATION RECITAL BY
RONALD KRESSMAN, Organ

STUDENT RECITAL BY
RUSSELL SMITH, Violoncello

Wednesday Afternoon, March 4, 1964 at 5:15 o'clock

PROGRAM

I

Toccata and Fugue in D minor	}J. S. Bach
Kyrie, Gott, Heiliger Geist		
Passacaglia and Fugue in C minor		

Ronald Kressman

II

Concerto in B minor, Op. 104.....Anton Dvořák
Allegro
Adagio ma non troppo
Finale: Allegro moderato

Russell Smith
Dr. Vladimir Sokoloff at the piano

Mr. Smith: Student of Mr. Cole
Mr. Kressman: Student of Dr. McCurdy

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Fortieth Season - 1963-1964

GRADUATION RECITAL BY

WALTER HILLSMAN, Organ

PETER SERKIN, Piano

Friday Afternoon, March 6, 1964 at 5:15 o'clock

PROGRAM

I

Prelude and Fugue in G major....Johann Sebastian Bach

Prelude, Adagio and Choral Variations
on the theme of 'Veni, Creator'....Maurice Duruflé

Walter Hillsman

II

The "Goldberg" variations.....Johann Sebastian Bach
(Aria with thirty variations)

Peter Serkin

Mr. Hillsman: Student of Dr. McCurdy
Mr. Serkin: Student of Mr. Rudolf Serkin

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Fortieth Season - 1963-1964

Student Recital by

MARIOARA TRIFAN, Piano
HOWARD NEVISON, Baritone

Wednesday Afternoon, March 11, 1964 at 5:15 o'clock

PROGRAM

I

Prelude and Fugue in G[#] minor....Johann Sebastian Bach
(Well-Tempered Clavichord - Book I)

Sonata No.22 in F major, Op.54....Ludwig van Beethoven
In tempo d'un menuetto
Allegretto

Marioara Trifan

II

Si, tra i ceppi.....George Frederick Handel
from "Berenice"

Tu lo sai.....Giuseppe Torelli

Unüberwindlich }Johannes Brahms
Verrath

Clouds.....Ernest Charles
Sea Fever.....John Ireland

Di Provenza il mar.....Giuseppe Verdi
from "La Traviata"

Howard Nevison
Dr. Vladimir Sokoloff at the piano

Miss Trifan: Student of Mrs. Sokoloff
Mr. Nevison: Student of Mme. Gregory

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Fortieth Season - 1963-1964

Student Recital by

ALICE BRADY, Soprano

CHARLES WYATT, Flute

THOMAS WOODHAMS, Bassoon

JAMES HOLESOVSKY, Violoncello

Dr. Vladimir Sokoloff at the piano

Thursday Afternoon, March 12, 1964 at 5:15 o'clock

PROGRAM

I

Bachianas Brasileiras No. 6.....Heitor Villa-Lobos
for flute and bassoon

I. Aria (Chôro)

II. Fantasia

Charles Wyatt and Thomas Woodhams

II

Lungi dal ben ch'adoro.....Bernardo Gaffi

James Holesovsky, Violoncello obbligato

Lied der Mignon }.....Franz Schubert

Rastlose Liebe }.....Franz Schubert

Der Jäger.....Johannes Brahms

Green }.....Gabriel Fauré

C'est l'extase }.....Gabriel Fauré

The Singer.....Michael Head

Over the Mountains.....Roger Quilter

Alice Brady

III

Sonata No. 2.....Bohuslav Martinu

Allegro

Largo

Allegro comodo

James Holesovsky

Mr. Wyatt: Student of Mr. Kincaid

Miss Brady: Student of Mme. Gregory

Mr. Holesovsky: Student of Mr. Cole

Mr. Woodhams: Student of Mr. Schoenbach

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Fortieth Season - 1963-1964

Student Recital by

DUKJU KIM, Piano
NICOLAS CHUMACHENCO, Violin
MARY ANN MILLER, Mezzo-soprano

Dr. Vladimir Sokoloff at the piano

Friday Afternoon, March 13, 1964 at 5:15 o'clock

PROGRAM

I

Tu se' morta.....Claudio Monteverdi

Laudamus te.....Johann Sebastian Bach
from the B minor Mass

Geoffrey Michaels, Violin obbligato

Shéhérazade.....Maurice Ravel

1. Asie
2. La Flûte enchantée
3. L'Indifférent

Mary Ann Miller

II

Sonata in C major, K.330.....Wolfgang Amadeus Mozart

Allegro moderato
Andante cantabile
Allegretto

Three Preludes.....Frédéric Chopin

1. Op. 28, No. 3 in G major
2. Op. 28, No. 6 in B minor
3. Ab major (discovered in 1918)

Dukju Kim

III

Concerto No. 1 in D major, Op. 6.....Niccolò Paganini

Allegro maestoso
Adagio espressivo
Rondo: Allegro spiritoso

Nicolas Chumachenco

Miss Kim: Student of Mr. Serkin

Miss Miller: Student of Mr. Singher

Mr. Chumachenco: Student of Mr. Zimbalist

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Fortieth Season - 1963-1964

GRADUATION RECITAL BY

IVAN DAVID GRAY, French Horn

STUDENT RECITAL BY

PAMELA SHAFFER, Violin

PETER MacKINNON, Flute

Tuesday Afternoon, March 17, 1964 at 5:15 o'clock

PROGRAM

I

Concert-Rondo in Eb major, K.371.....W. A. Mozart
Orchestration completed by Waldemar Spiess

Ivan David Gray

Lynn Blakeslee	} Violins	Cynthia Field, Viola
Geoffrey Michaels		James Holesovsky,
Yumi Ninomiya		Violoncello
Eliot Chapo		Thomas Brennand, Bass
Robert Stewart and Philip Alexander, Oboes		

II

Sonata in A minor.....Johann Sebastian Bach
for flute alone
Allemande-Corrente-Sarabande-Bourée Anglaise

Peter MacKinnon

III

Sonata No. 4 in C minor.....Johann Sebastian Bach
Siciliano: Largo

Allegro

Adagio

Allegro

Pamela Shaffer

James Holesovsky, Violoncello

Michele Levin, Piano

IV

Caprice for flute alone.....Paul Jeanjean

Peter MacKinnon

V

Sonata for horn and piano (1939).....Paul Hindemith

Ziemlich langsam - Lebhaft

Leise bewegt

Lebhaft - Langsam - Erste Zeitmas

Ivan David Gray

Peter Serkin, Piano

Mr. Gray: Student of Mr. Jones

Miss Shaffer: Student of Mr. Shumsky

Mr. MacKinnon: Student of Mr. Kincaid

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Fortieth Season - 1963-1964

STUDENT RECITAL BY

JOAN MONASEVITCH, Soprano

Wednesday Afternoon, March 18, 1964 at 5:15 o'clock

PROGRAM

I

Let the bright Seraphim.....George Frederick Handel
from "Samson"

Joan Monasevitch

Richard Giangiulio, Trumpet obbligato

Dr. Vladimir Sokoloff, Piano

II

Su le sponde del Tebro.....Alessandro Scarlatti
Cantata for solo voice, strings, trumpet and
continuo

Joan Monasevitch

Geoffrey Michaels, Violin James Holesovsky, 'Cello

Yumi Ninomiya, Violin Richard Giangiulio, Trumpet

Dr. Vladimir Sokoloff, Piano

III

Fantasia Contrappuntistica.....Ferruccio Busoni
Choral Variations on "Ehre sei Gott in der Höhe"
followed by a quadruple fugue on a fragment of
Bach for two pianos.

1. Choral-Variationen: Einleitung -Choral und Variationen-Uebergang.

- | | |
|-----------------|------------------|
| 2. Fuga I. | 8. Variatio III. |
| 3. Fuga II. | 9. Cadenza |
| 4. Fuga III. | 10. Fuga IV. |
| 5. Intermezzo | 11. Corale |
| 6. Variatio I. | 12. Stretta |
| 7. Variatio II. | |

Richard Goode and Peter Serkin, Pianos

Mrs. Monasevitch: Student of Mme. Gregory

Mr. Goode and Mr. Serkin: Students
of Mr. Rudolf Serkin

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Fortieth Season - 1963-1964

STUDENT RECITAL BY

EDWIN SCHNECK
BENJAMIN HARMS
RUSSELL HARTENBERGER

Percussion Students of Mr. Hinger

Thursday Afternoon, March 19, 1964 at 5:15 o'clock

PROGRAM

I

Demonstration of Rudiments by Edwin Schneck
Explanation by Mr. Hinger

II

Partita in E minor.....Johann Sebastian Bach
Allegro - Allemande - Gigue

Benjamin Harms, Marimba
Peter Serkin, Piano

III

2040's Sortie.....Alan Abel

Russell Hartenberger, Snare Drum

IV

Double Concerto in D minor.....Johann Sebastian Bach
First movement

Edwin Schneck and Russell Hartenberger, Marimbas
Peter Serkin, Piano

V

Solo for Timpani.....F. D. Hinger

Russell Hartenberger

VI

Concertino for Marimba, Op. 21.....Paul Creston
First movement

Edwin Schneck, Marimba
James De Haven, Piano

VII

Introduction and Rondo Capriccioso.....C. Saint-Saëns

Russell Hartenberger, Marimba
Peter Serkin, Piano

VIII

Percussion Suite.....Russell Hartenberger
of Brazilian Folk Songs

1. História de pescadores
2. Cancão de ninar
3. Vamos vêr como dobra o sino
4. Macumba
5. Pescaria

Edwin Schneck
Benjamin Harms
Russell Hartenberger

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Fortieth Season - 1963-1964

GRADUATION RECITAL BY

ANA SCHAPIRO, Piano
RICHARD K. MUEHLMANN, Doublebass

Friday Afternoon, March 20, 1964 at 5:15 o'clock

PROGRAM

I

Concerto in D major.....Jan Vaňhal
Allegro moderato (Arranged by Wm. Smith)
Adagio
Finale: Allegro moderato

Richard K. Muehlmann
Peter Serkin, Piano

II

Prelude and Fugue in C major....Johann Sebastian Bach
(Well-Tempered Clavichord, Book II)

Suite Op. 14.....Béla Bartók
Allegretto
Scherzo
Allegro molto
Sostenuto

Faschingsschwank aus Wien, Op. 26.....Robert Schumann
1. Allegro
2. Romanze
3. Scherzino
4. Intermezzo
5. Finale

Ana Schapiro

Miss Schapiro: Student of Mr. Horszowski
Mr. Muehlmann: Student of Mr. Scott



THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Fortieth Season - 1963-1964

GRADUATION RECITAL BY

NANCY WENK, Clarinet

STUDENT RECITAL BY

MICHELE LEVIN, Composition

Monday Afternoon, March 23, 1964 at 5:15 o'clock

PROGRAM

I

Three Reflections for Baritone.....Michele Levin

1. The Constant Lover
2. The Time of Snow
3. Ride a Wild Horse

William Workman, Baritone
The composer at the piano

II

Trio for piano, violin and 'cello.....Michele Levin

Allegro comodo

Lento - In Memoriam - John F. Kennedy

Allegro agitato

Sergiu Luca, Violin Russell Smith, Violoncello
The composer at the piano

III

Quintet in B minor, Op. 115.....Johannes Brahms

Allegro

Adagio

Andantino

Con moto

Nancy Wenk

Geoffrey Michaels, Violin Evelyn Poole, Viola
Yumi Ninomiya, Violin Russell Smith, Violoncello

Miss Wenk: Student of Mr. Gigliotti

Miss Levin: Student of Dr. Ciannini

Quintet: Students of Mr. Brodsky

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Fortieth Season - 1963-1964

GRADUATION RECITAL BY

CAROLE CROSBY, Harp
CHERRY RHODES, Organ
SUSAN LEIDER, Soprano

Wednesday Afternoon, March 25, 1964 at 5:15 o'clock

PROGRAM

I

Organ Concerto No. 5 in F major.....G. F. Handel
Larghetto
Allegro
Alla siciliana
Presto

Cherry Rhodes
Curtis Orchestra directed by Mr. William Smith

II

Motet: Exsultate, jubilate (K.165).....W. A. Mozart

Susan Leider
Curtis Orchestra directed by Mr. Smith

III

Chorale Prelude and Fugue:
"O Trauerigkeit, o Herzeleid"
Chorale Prelude Op. 122, No. 6
"O wie selig seid ihr doch, ihr Frommen" } J. Brahms

Prelude and Fugue in B minor....Johann Sebastian Bach

Cherry Rhodes

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IV

Wonne der Wehmut.....Ludwig van Beethoven
Mausfallensprüchlein.....Hugo Wolf
Meinem Kinde.....Richard Strauss
Die Nachtigall.....Alban Berg
Mädchenlied.....Arnold Schönberg

Susan Leider
Dr. Vladimir Sokoloff at the piano

V

Introduction and Allegro.....Maurice Ravel

Carole Crosby
Ensemble directed by Mr. Smith

VI

Salce, salce (The Willow Song).....Giuseppe Verdi
and Ave Maria from "Otello"

Susan Leider
Dr. Vladimir Sokoloff at the piano

Miss Rhodes: Student of Dr. McCurdy
Miss Leider: Student of Mme. Gregory
Miss Crosby: Student of Miss Costello

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Fortieth Season - 1963-1964

GRADUATION RECITAL BY

LYNN BLAKESLEE, Violin
CYNTHIA JANE FIELD, Viola

Dr. Vladimir Sokoloff at the piano

Thursday Afternoon, March 26, 1964 at 5:15 o'clock

PROGRAM

I

Concerto in B minor.....Handel-Casadesus

Allegro moderato

Andante ma non troppo

Allegro molto

Cynthia Jane Field

II

Symphonie Concertante.....Wolfgang Amadeus Mozart

for violin and viola (K.364)

Allegro maestoso

Andante

Presto

Lynn Blakeslee, Violin Cynthia Jane Field, Viola

Curtis Orchestra directed by Mr. William Smith

III

Sonata in D minor, Op. 27, No. 3.....Eugene Ysaÿe

"Ballade" for violin alone

Havanaise, Op. 83.....Camille Saint-Saëns

Tzigane.....Maurice Ravel

Lynn Blakeslee

Miss Field: Student of Mr. Aronoff

Miss Blakeslee: Student of Mr. Zimbalist

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Fortieth Season - 1963-1964

GRADUATION RECITAL BY

CAROL KLINGLER LIGHT, Flute
RICHARD C. GIANGIULIO, Trumpet

Curtis Orchestra under the direction
of Mr. William Smith

Friday Afternoon, April 3, 1964 at 5:15 o'clock

PROGRAM

I

Brandenburg Concerto No. 4.....Johann Sebastian Bach
Allegro
Andante
Presto

Carol Klingler Light
Lynn Blakeslee, Violin Charles Wyatt, Flute

II

Brandenburg Concerto No. 2.....Johann Sebastian Bach
Allegro
Andante
Allegro assai

Richard C. Giangiulio
Charles Avsharian, Violin Charles Wyatt, Flute
Robert Stewart, Oboe

III

Concerto No. 1 in G major, K.313.....W. A. Mozart
Allegro maestoso
Adagio non troppo
Rondo: Tempo di menuetto

Carol Klingler Light

Mrs. Light: Student of Mr. Kincaid
Mr. Giangiulio: Student of Mr. Krauss

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Fortieth Season - 1963-1964

GRADUATION RECITAL BY

CHARLES AVSHARIAN and JAMES MAURER

STUDENT RECITAL BY

YUMI NINOMIYA, YOUNG UCK KIM and SERGIU LUCA

Students of Mr. Galamian

Dr. Vladimir Sokoloff at the piano

Tuesday Afternoon, April 7, 1964 at 5:15 o'clock

PROGRAM

I

Sonata in G minor (Devil's Trill)....Tartini-Kreisler

Larghetto

Allegro energico

Grave

Allegro moderato

Young Uck Kim

II

Concerto No. 5 in A minor, Op. 37....Henri Vieuxtemps

Allegro non troppo

Adagio

Allegro con fuoco

James Maurer

III

Concerto in G minor, Op. 26.....Max Bruch

Prelude: Allegro moderato

Adagio

Finale: Allegro energico

Charles Avsharian

IV

Introduction and Rondo capriccioso.....C. Saint-Saëns
Valse sentimentale.....Peter Ilich Tchaikovsky

Yumi Ninomiya

V

Rondo in C (K.373).....Wolfgang Amadeus Mozart
Souvenir de Moscou.....Henri Wieniawski

Sergiu Luca

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Fortieth Season - 1963-1964

GRADUATION RECITAL BY

JUDITH EYER BLEGEN, Soprano

STUDENT RECITAL BY

BARBARA BLEGEN, Piano

Wednesday Afternoon, April 8, 1964 at 5:15 o'clock

PROGRAM

I

O zittre nicht, mein lieber Sohn.....W. A. Mozart
from "Die Zauberflöte"

Heimkehr	}Richard Strauss
Einkehr		
Säusle, liebe Myrte		
Schlechtes Wetter		
Schlagende Herzen		

Judith Eyer Blegen
Dr. Vladimir Sokoloff at the piano

II

Sonata in Eb major (K.282)....Wolfgang Amadeus Mozart
Adagio

Menuetto I - Menuetto II

Allegro

Children's Corner Suite.....Claude Debussy

1. Doctor Gradus ad Parnassum
2. Jimbo's Lullaby
3. Serenade for the Doll
4. The Snow is dancing
5. The Little Shepherd
6. Golliwogg's Cake-walk

Barbara Blegen

III

Mélodies passagères.....Samuel Barber

1. Puisque tout passe (Since all things pass)
2. Un cygne (A swan)
3. Tombeau dans un parc (Grave in a park)
4. Le clocher chante (The bell tower sings)
5. Départ (Departure)

O luce di quest' anima.....Gaetano Donizetti
from "Linda di Chamounix"

Judith Eyer Blegen
Dr. Vladimir Sokoloff at the piano

Miss Barbara Blegen: Student of Mr. Serkin
Miss Judith Blegen: Student of Mme. Gregory

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Fortieth Season - 1963-1964

STUDENT RECITAL BY

PATRICIA HOWATT, Soprano
WILLIAM WORKMAN, Baritone

Students of Mr. Singher

Dr. Vladimir Sokoloff at the piano

Thursday Afternoon, April 9, 1964 at 5:15 o'clock

PROGRAM

I

Hymne au Soleil.....Gasparo Spontini
from "Milton"

Der Atlas	}Franz Schubert (Heinrich Heine)
Ihr Bild		
Das Fischermädchen		
Die Stadt		
Am Meer		
Der Doppelgänger		

Poème d'un jour.....Gabriel Fauré
(Charles Grandmougin)

1. Rencontre
2. Toujours
3. Adieu

William Workman

II

Three songs from "Les Nuits d'été".....Hector Berlioz
Le Spectre de la rose
L'Absence
L'Ile inconnue

Morgen
Beim Schlafengehn }Richard Strauss

Ah, fors' è lui.....Giuseppe Verdi
from "La Traviata"

Patricia Howatt

III

Duo de l'escarpolette
(Duet of the swing)
Duetto de l'âne
(The donkey ride)
from "Véronique" }André Messager

Miss Howatt and Mr. Workman

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Fortieth Season - 1963-1964

GRADUATION RECITAL BY

ELIN FRAZIER, Trumpet
WILLIAM WINSTEAD, Bassoon

Friday Afternoon, April 10, 1964 at 5:15 o'clock

PROGRAM

I

Sonata in D major.....Henry Purcell
Allegro moderato
Adagio
Allegro vivace

Elin Frazier
Cherry Rhodes, Organ

II

Concerto de Baixò obligat.....Anselm Viola
Andante - allegro
Andante - largo
Finale: Allegro

William Winstead
Barbara Blegen, Piano

III

Concerto for trumpet and bassoon.....Paul Hindemith
Allegro spiritoso
Molto adagio - allegro pesante
Vivace

Elin Frazier William Winstead
Barbara Blegen, Piano

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IV

Fugue and finale.....William Winstead
Text from Goethe's "Der Zauberlehrling"
For Mary Shumway

Barbara Haspel, Soprano
Lynn Blakeslee } Violins William Winstead } Bassoons
James Maurer } Thomas Woodhams }
Elin Frazier, Trumpet
Carole Crosby and Susanne Rowles, Harps

Miss Frazier: Student of Mr. Krauss
Mr. Winstead: Student of Mr. Schoenbach

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Fortieth Season - 1963-1964

GRADUATION RECITAL BY

BARBARA FLORA HASPEL, Soprano

STUDENT RECITAL BY

ANDREW WOLF, Piano

Monday Afternoon, April 13, 1964 at 5:15 o'clock

PROGRAM

I

My heart ever faithful.....Johann Sebastian Bach

Jay Humeston, Violoncello obbligato

Widmung

Waldeggespräch }Robert Schumann

Frühlingsnacht }

Recitative and aria from "Medea".....Luigi Cherubini

Son vinta già!

Del fiero duol

Barbara Flora Haspel

Dr. Vladimir Sokoloff at the piano

II

Partita No. 1 in Bb major.....Johann Sebastian Bach

Praeludium

Menuet I

Allemande

Menuet II

Corrente

Gigue

Sarabande

Mephisto Waltz.....Franz Liszt

Andrew Wolf

III

Chanson d'Avril.....Georges Bizet

Mandoline.....Gabriel Fauré

Three Wesendonck Songs.....Richard Wagner

Im Treibhaus

Schmerzen

Träume

Barbara Flora Haspel

Dr. Vladimir Sokoloff at the piano

Miss Haspel: Student of Mr. Singher

Mr. Wolf: Student of Mr. Serkin

VILLANOVA
UNIVERSITY



STUDENT
COUNCIL

FALL AND SPRING CONCERT SERIES

THE CURTIS ORCHESTRA

WILLIAM SMITH, CONDUCTOR

IMMACULATA GLEE CLUB

VILLANOVA SINGERS

8:30 P. M.

APRIL 14, 1964

VILLANOVA UNIVERSITY FIELD HOUSE

PROGRAM

1. Brandenburg Concerto No. 1 in F major . . . Johann Sebastian Bach
2. Divertimento No. 2 in D major Wolfgang Amadeus Mozart
3. Cantata No. 4 "Christ lag in Todesbanden"
Johann Sebastian Bach

INTERMISSION

4. "Fanfare for the Common Man" Aaron Copland
5. Concerto Grosso for String Orchestra with
Piano Obbligato Ernst Bloch
6. Roumanian Dances Bela Bartok

The Curtis Institute

The Curtis Institute of Music was founded in 1924. Its founder was Mary Curtis Zimbalist. The school was founded with the dedication to the following principles: to hand down through contemporary masters the great traditions of the past, and to teach students to build on this heritage for the future.

The Curtis Institute has a student body enrollment of approximately 120 young musicians, and graduates about 20 each year. Graduates in the past forty year history have included: Leonard Bernstein, Gian-Carlo Menotti, Samuel Barber, Anna Moffo, and Susan Starr.

Selection of incoming students is conducted by a system of auditions, and in the case of foreign applicants by tape recordings. Once accepted the students attend Curtis on a scholarship basis only.

Individuals that have taught and are presently teaching at Curtis included: Rudolf Serkin, Fritz Reiner, Josef Hoffman, Efrem Zimbalist, Sr., Leonard Rose, and Lea Lubasehutz.

Immaculata Glee Club

The Glee Club of Immaculata College has remained an integral part of campus activity for nearly half a century. This choral society offers to qualified students from all departments of the college the opportunity of cultural enrichment through the performance of representative vocal literature. Within itself the group contains a few special ensembles including the Madrigal Singers and the College Choir. Included in recent group activities are broadcasts, recordings, performances in the Philadelphia area, and participation in the National Catholic Music Educators' Convention at Washington, D. C. These singers who perform under the direction of distinguished guest conductors are trained by the Sisters, Servants of the Immaculate Heart of Mary, who staff Immaculata, a liberal arts college for women.

THE VILLANOVA SINGERS

The impetus for founding the Villanova Singers came in 1953 from Harold Reuschlein, Dean of the Law School of Villanova University. Dean Reuschlein directed the Singers until 1957, when he was succeeded by Herbert Fiss, a successful college choral director. Rev. Edward C. Doherty, O.S.A., energetic moderator of the Singers, provides the administrative direction for the club.

Last season, for the first time, the Singers included several mid-western concerts on their itinerary, traveling 4000 miles and singing in New York, Washington, Pittsburgh, Cleveland and Chicago.

As part of this season's equally ambitious schedule, the Singers presented an Easter Sunday concert to a nation-wide audience over the Mutual Broadcasting System. In addition to presenting several concerts in both the Philadelphia and New York areas, the club has traveled to Boston and Washington and is conducting another mid-western tour this season commencing April 15, presenting concerts in Columbus, Toledo, Chicago and Detroit.

Dean of Student ActivitiesRev. Richard D. Appicci, OSA
Concert ChairmanJohn Rabenau
StageDennis Addonizio
Director Concert SeriesWilliam S. Gross
Director Public InformationEugene R. Ruane

Immaculata Glee Club
Department HeadSister Regina Therese, I.H.M.
DirectorSister Cecile Marie, I.H.M.
PresidentJuli McKeon

Villanova Singers
DirectorHerbert Fiss
ModeratorRev. Edward C. Doherty, OSA
PresidentJames Quinn

Rendezvous at the . . .

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1303 DICKINSON STREET
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Fine Italian Cuisine • Cocktails - Wines

Dinners till 1 A.M.

For Reservations, Call Armond

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Fortieth Season - 1963-1964

GRADUATION RECITAL BY

HAI-EUN HYUN, Violin

STUDENT RECITAL BY

DAVID COLE, Violoncello

EUGENE PRIDONOFF, Piano

Wednesday Afternoon, April 15, 1964 at 5:15 o'clock

PROGRAM

I

Concerto No. 1 in C major.....Josef Haydn

Allegro moderato

Adagio

Finale: Presto

Sonata in G minor.....Claude Debussy

Allegro vivo

Intermède - Fantasque et léger

Finale: Très animé

Hai-Eun Hyun

Dr. Vladimir Sokoloff at the piano

II

Concerto in Bb.....Boccherini-Grützmacher

Allegro moderato

Adagio

Rondo: Allegro (Cadenza by Casals)

David Cole

Dr. Vladimir Sokoloff at the piano

III

Etudes Op. 10.....Frédéric Chopin

No. 1 C major

No. 7 C major

No. 2 A minor

No. 8 F major

No. 3 E major

No. 9 F minor

No. 4 C# minor

No. 10 Ab major

No. 5 Gb major

No. 11 Eb major

No. 6 Eb minor

No. 12 C minor

Eugene Pridonoff

Miss Hyun: Student of Mr. Shumsky

Mr. David Cole: Student of Mr. Cole

Mr. Pridonoff: Student of Mr. Serkin

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THE CURTIS INSTITUTE OF MUSIC

III Hall, Fortieth Season - 1963-1964

THE OPERA DEPARTMENT

presents

THE MARRIAGE OF FIGARO

by

Wolfgang Amadeus Mozart

An Opera in Four Acts
Libretto by Lorenzo da Ponte
from the original French by Beaumarchais
English translation by R. and T. Martin

Thursday Evening, April 16, 1964 at 7:30 o'clock

and

Friday Afternoon, April 17, 1964 at 4:00 o'clock

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Cast in order of appearance

Figaro, valet to Count Almaviva.....James De Haven
 affianced to
Susanna, chambermaid to Countess
 Almaviva.....Judith Blegen
Bartolo, a doctor from Seville.....Howard Nevison
Marcellina, his housekeeper.....Mary Ann Miller
Cherubino, the Count's page.....Patricia Howatt
Basilio, music master.....Roy Neal
Count Almaviva.....William Workman
Countess Almaviva.....Susan Leider
Antonio, the Count's gardener
 and Susanna's uncle.....Ronald Madeau
Don Curzio, a judge.....Jonathan Rigg
Barbarina, daughter of Antonio.....Janet Perry

- Countrymen and Women -

Conductor.....William Smith
At the piano the Director
 of Musical Studies.....Elizabeth Westmoreland
Producer and Stage Director.....Martial Singher

The scene is in the Castle of Count Almaviva,
about three leagues from Seville.

Program notes for The Marriage of Figaro

First performance of the play by Beaumarchais:

Paris, April 27, 1784

First performance of the Mozart Opera:

Vienna, May 1, 1786

No better brief outline of the plot of the opera can be given than in the words of the author of the play. Here is a first draft, by Beaumarchais himself, of the story of *Le Mariage de Figaro*. It corresponds in almost every detail with da Ponte's libretto.

Program of *Le Mariage de Figaro*

Figaro, steward at the castle of *Aguas Frescas*, has borrowed ten thousand francs from Marceline, housekeeper of Dr. Bartolo, and has given her a note promising to repay the money at a certain time or to marry her if he should default. Meanwhile, very much in love with Susanna, Countess Almaviva's young chambermaid, he prepares to marry her: for the Count, himself enamored of young Susanna, has favored this marriage in the hope that a dowry he has promised to give her would enable him to obtain from her in secret her yielding to the *droit du seigneur*, a right that he had renounced for the benefit of his servants when he was married. This little domestic intrigue is conducted on behalf of the Count by the rather unscrupulous Basile, music-master of the castle. But the young and virtuous Susanna believes herself obliged to apprise her mistress and her betrothed of the Count's gallant intentions, and the Countess, Susanna and Figaro band together to foil the plans of the lord of the manor. A small page, beloved by everyone at the castle but mischievous and overheated, like all precocious lads of thirteen or fourteen, slips saucily away from his master and by his liveliness and perpetual thoughtlessness more than once involuntarily places obstacles in the way of the Count's progress, at the same time getting himself into hot water, which leads to some very effective incidents

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in the piece....The Count, finally perceiving that he is being made the victim, but unable to imagine how it is being done, resolves upon vengeance by favoring Marceline's claims. Thus, desperate because he cannot make the young woman his mistress, he tries to marry the old one to Figaro, who is distressed by all this. But at the moment when Almaviva believes himself avenged, when as first magistrate of Andalusia, he condemns Figaro to marry Marceline that day or pay the ten thousand francs - which Figaro cannot possibly do - it is revealed that Marceline is Figaro's unknown mother.

This ruins all of the Count's plans and he cannot flatter himself that he is either fortunate or avenged. During this time, the Countess, who has not given up the hope of winning back her unfaithful spouse by catching him at fault, has arranged with Susanna that the latter pretend to grant the Count a rendezvous at last in the garden, and that the wife appear there in place of the mistress. But an unforeseen incident apprises Figaro of the rendezvous granted by his fiancée. Furious because he believes himself deceived, he hides at the appointed spot in order to surprise the Count with Susanna. While he is still raging, he is himself pleasantly surprised to discover that the whole affair is only a game between the Countess and her chambermaid for the purpose of fooling the Count; he finally joins in the game good-humoredly; Almaviva, convicted of unfaithfulness by his wife, throws himself at her feet, begs her forgiveness, which she laughingly grants him, and Figaro marries Susanna.

Sets painted by Dédée Masséna

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Fortieth Season - 1963-1964

GRADUATION RECITAL BY

MARTA GARCIA-RENART, Piano

JAY HUMESTON, Violoncello

Monday Afternoon, April 20, 1964 at 5:15 o'clock

PROGRAM

I

Sonata No. 1 in G major.....Johann Sebastian Bach

Adagio

Allegro ma non tanto

Andante

Allegro moderato

Seven Variations.....Ludwig van Beethoven

on "Bei Männern welche Liebe fühlen"

from Mozart's "Magic Flute"

Jay Humeston

Marta Garcia-Renart, Piano

II

Adagio in B minor (1788) K540

Menuett in D (1790) K355

Gigue in G (1789) K574

} Wolfgang Amadeus Mozart

Sonata in C major (1825) D840.....Franz Schubert

"Unfinished"

Moderato

Andante

Three Preludes (1957).....Mario Kuri

Search

Romance

Lament

Marta Garcia-Renart

III

Sonata No. 1 in E minor, Op. 38.....Johannes Brahms

Allegro non troppo

Allegretto quasi menuetto

Allegro

Marta Garcia-Renart and Jay Humeston

Mr. Humeston: Student of Mr. Cole

Miss Garcia-Renart: Student of Mr. Serkin

and Mrs. Sokoloff

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Fortieth Season - 1963-1964

GRADUATION RECITAL BY

RICHARD GOODE, Piano

STUDENT RECITAL BY

KEIKO WADA, Violin

Tuesday Afternoon, April 21, 1964 at 5:15 o'clock

PROGRAM

I

Concerto Gregoriano.....Ottorino Respighi

Andante tranquillo

Andante espressivo e sostenuto

Finale: Allegro energico [Alleluja]

Keiko Wada

Dr. Vladimir Sokoloff at the piano

II

Six Bagatelles, Op. 126.....Ludwig van Beethoven

Kreisleriana, Op. 16.....Robert Schumann

Ausserst bewegt

Sehr innig und nicht zu rasch

Sehr aufgeregt

Sehr langsam

Sehr lebhaft

Sehr langsam

Sehr rasch

Schnell und spielend

Richard Goode

III

Quartet in C minor, Op. 60.....Johannes Brahms

Allegro non troppo

Scherzo: Allegro

Andante

Finale: Allegro comodo

Ulf Hoelscher, Violin

Jay Humeston, Violoncello

Geoffrey Michaels, Viola

Richard Goode, Piano

Miss Wada: Student of Mr. Zimbalist

Mr. Goode: Student of Mr. Serkin

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, FORTIETH SEASON—1963-1964

FACULTY RECITAL by

MR. RUDOLF SERKIN. *Piano*

Thursday Afternoon, May 7, 1964 at 5:15 o'clock



PROGRAM

I

Phantasie No. 3 in D minor (K397) }
Rondo in D major (K485) } W. A. MOZART

II

Sonata in A major, Op. posth. (D959) FRANZ SCHUBERT
Allegro
Andantino
Scherzo: Allegro vivace
Rondo: Allegretto

III

Sonata in C major, Op. 53 "Waldstein" L. VAN BEETHOVEN
Allegro con brio
Introduzione: Adagio molto-Rondo: Allegretto moderato

THE
CURTIS
INSTITUTE
OF
MUSIC

P H I L A D E L P H I A



*Thirty-first Annual Commencement and
Conferring of Degrees*



*Curtis Hall • Philadelphia • Pennsylvania
Saturday, May Ninth
Nineteen Hundred and Sixty-four*

ORDER OF CEREMONIES

ORGAN PRELUDES

Vater unser im Himmelsreich
Jesu, meine Freude
Erbarm' dich mein, o Herre Gott } . . . JOHANN SEBASTIAN BACH

“O Welt, ich muss dich lassen” JOHANNES BRAHMS

GRADUATE PROCESSION

March on a Theme by Handel

ALEXANDER MCCURDY, MUS.D.

INTRODUCTION

President, MARY CURTIS ZIMBALIST, MUS.D., L.H.D., LITT.D.

ADDRESS

I. M. LEVITT, B.S. IN M.E., M.A., PH.D., D.Sc.

Director, The Fels Planetarium of The Franklin Institute

AWARDING OF DIPLOMAS

President, MARY CURTIS ZIMBALIST

Director, EFREM ZIMBALIST, MUS.D.

CONFERRING OF DEGREES IN COURSE

The President

The Director

THE NATIONAL ANTHEM—*The Star-Spangled Banner*

GRADUATE RECESSION

Finale from Grand pièce symphonique CÉSAR FRANCK

THE CURTIS INSTITUTE OF MUSIC

DIPLOMAS

Voice

JUDITH EYER BLEGEN

SUSAN CHARLOTTE LEIDER

BARRARA FLORA HASPEL

BOBBIE ANN YOUNG

Piano

MARTA GARCIA-RENART

ANA SCHAPIRO

RICHARD STEPHEN GOODE

PETER ADOLF SERKIN

Organ

GEORGE WAYNE DECKER

RONALD E. KRESSMAN

Violin

CHARLES HAIG AVSHARIAN

HAI-EUN HYUN

Violoncello

EDWARD JUDSON HUMESTON III

Bassoon

WILLIAM O. WINSTEAD

Trumpet

ELIN W. FRAZIER

RICHARD CECIL GIANGULIO

EDWIN F. MCCOY

Flute

CAROL KLINGLER LIGHT

French Horn

WILLIAM M. CAPPS

Trombone

JOHN BETHUNE MELBY, JR.

Double Bass

RICHARD K. MUEHLMANN

DEGREES IN COURSE

BACHELOR OF MUSIC

Violin

LYNN HOVEY BLAKESLEE

JAMES CARL MAURER

Viola

CYNTHIA JANE FIELD

Piano

JOAN NORMA DOLGONOS

Harp

CAROLE CROSBY

Organ

RICHARD ALAN DARNE

WALTER LEE HILLSMAN

CHERRY RHODES

Clarinet

NANCY LOU WENK

French Horn

RICHARD M. DOLPH

IVAN DAVID GRAY

Marshal

ORLANDO COLE, B.M.

Assistant Marshals

RONALD NADEAU

ROY NEAL

JONATHAN RIGG

RUSSELL SMITH



La Salle College Concert and Lecture Series

presents

The Opera Department

of

THE CURTIS INSTITUTE OF MUSIC

in Mozart's

THE MARRIAGE OF FIGARO

La Salle College Union

Thursday, October 29, 1964

8:30 P.M.

THE MARRIAGE OF FIGARO

An Opera in Four Acts
Libretto by Lorenzo da Ponte
from the original French by Beaumarchais
English translation by R. and T. Martin

There will be One Intermission, between Acts Two and Three

*

Cast in order of appearance

FIGARO, valet to Count Almaviva.....James de Haven
affianced to
SUSANNA, chambermaid to Countess Almaviva.Joan Monasevitch
BARTOLO, a doctor from Sevilla.....Howard Nevison
MARCELLINA, his housekeeper.....Mary Ann Miller
CHERUBINO, the Count's page.....Patricia Howatt
BASILIO, music master.....Jonathan Rigg
COUNT ALMAVIVA.....William Workman
COUNTESS ALMAVIVA.....Nancy Wertsch
ANTONIO, the Count's gardener and
Susanna's uncle.....Ronald Nadeau
DON CURZIO, a judge.....Jonathan Rigg
BARBARINA, daughter of Antonio.....Janet Perry

- Countrymen and Women -

Conductor.....William Smith
At the piano, the Director of Musical Studies,
Elizabeth Westmoreland
Producer and Stage Director.....Martial Singher

The scene is in the Castle of Count Almaviva, about three
leagues from Sevilla.

*

PROGRAM NOTES FOR THE MARRIAGE OF FIGARO

First performance of the play by Beaumarchais:

Paris, April 27, 1784

First performance of the Mozart Opera:

Vienna, May 1, 1786

No better brief outline of the plot of the opera can be given than in the words of the author of the play. Here is a first draft, by Beaumarchais himself, of the story of *Le Mariage de Figaro*. It corresponds in almost every detail with da Ponte's libretto.

Figaro, steward at the castle of Aguas Frescas, has borrowed ten thousand francs from Marceline, housekeeper of Dr. Bartolo, and has given her a note promising to repay the money at a certain time or to marry her if he should default. Meanwhile, very much in love with Suzanne, Countess Almaviva's young chambermaid, he prepares to marry her; for the Count, himself enamored of young Suzanne, has favored this marriage in the hope that a dowry he has promised to give her would enable him to obtain from her in secret her yielding to the *droit du seigneur*, a right that he had renounced for the benefit of his servants when he was married. This little domestic intrigue is conducted on behalf of the Count by the rather unscrupulous Basile, music-master of the castle.

But the young and virtuous Suzanne believes herself obliged to apprise her mistress and her betrothed of the Count's gallant intentions, and the Countess, Suzanne and Figaro band together to foil the plans of the lord of the manor. A small page, beloved by everyone at the castle but mischievous and overheated, like all precocious lads of thirteen or fourteen, slips saucily away from his master and by his liveliness and perpetual thoughtlessness more than once involuntarily places obstacles in the way of the Count's progress, at the same time getting himself into hot water, which leads to some very effective incidents in the piece...

The Count, finally perceiving that he is being made the victim, but unable to imagine how it is being done, resolves upon vengeance by favoring Marceline's claims. Thus, desperate because he cannot make the young woman his mistress, he tries to marry the old one to Figaro, who is distressed by all this. But at the moment when Almaviva believes himself avenged, when, as first magistrate of Andalusia, he condemns Figaro to marry Marceline that day or pay the ten thousand francs--which Figaro cannot possibly do--it is revealed that Marceline is Figaro's unknown mother.

This ruins all of the Count's plans and he cannot flatter himself that he is either fortunate or avenged. During this time, the Countess, who has not given up the hope of winning back her unfaithful spouse by catching him at fault, has arranged with Suzanne that the latter pretend to grant the Count a rendezvous at last in the garden, and that the wife appear there in place of the mistress. But an unforeseen incident apprises Figaro of the rendezvous granted by his fiancée. Furious because he believes himself deceived, he hides at the appointed spot, in order to surprise the Count with Suzanne.

While he is still raging, he is himself pleasantly surprised to discover that the whole affair is only a game between the Countess and her chambermaid for the purpose of fooling the Count; he finally joins in the game good-humoredly; Almaviva, convicted of unfaithfulness by his wife, throws himself at her feet, begs her forgiveness, which she laughingly grants him, and Figaro marries Suzanne.

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-first Season - 1964-1965

GRADUATION RECITAL BY

EVELYN JACOBS, Viola

NOLAN MILLER, Horn

Friday Afternoon, January 15, 1965 at 5:15 o'clock

Miss Marion Zarieczna at the piano

PROGRAM

I

Trio for piano, clarinet and viola, K498...W. A. Mozart

Andante

Menuetto

Rondo: Allegretto

Evelyn Jacobs, Viola

Stanley Weinstein, Clarinet

Kyung Sook Lee, Piano

II

Sonata for horn and piano (1939).....Bernhard Heiden

Moderato

Tempo di minuetto

Rondo: Allegro

Nolan Miller, Horn

III

Märchenbilder, Op. 113.....Robert Schumann

1. Nicht schnell

2. Lebhaft

3. Rasch

4. Langsam, mit melancholischem Ausdruck

Evelyn Jacobs, Viola

IV

Quintet in Eb for horn and strings, K407...W. A. Mozart

Allegro

Andante

Allegro

Nolan Miller, Horn

Ulf Hoelscher, Violin

Ann Woodward, Viola

Evelyn Jacobs, Viola

Russell Smith, Violoncello

Mrs. Jacobs: Student of Mr. Aronoff

Mr. Miller: Student of Mr. Jones

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, FORTY-FIRST SEASON — 1964-1965

FACULTY RECITAL by
MR. ROGER SCOTT, *Double Bass*
Mr. William Smith at the Piano

Wednesday Afternoon, February 10, 1965 at 5:15 o'clock

Program of music drawn from the recently
acquired Anton Torello Collection of
music for the Double Bass



PROGRAM

I

Largo, Sarabande and GavotteARCANGELO CORELLI
for Violin and Double Bass arranged by ANTON TORELLO
Assisted by GEOFFREY MICHAELS, *Violin*

II

SonataJEAN BAPTISTE LOUILLET
Largo-Allemande-Gavotte-Gigue

III

Per questa bella manoWOLFGANG AMADEUS MOZART
Aria for Bass with Double Bass obbligato
Assisted by WILLIAM WORKMAN, *Baritone*

IV

Gavotte-Caprice {ANTON TORELLO
Habanera No. 2 {
Chanson Triste {SERGE Koussevitzky
Valse Miniature {

V

Fantasy in DANTON TORELLO

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-first Season - 1964-1965

STUDENT RECITAL BY

Percussion Students of Mr. Hinger

EDWIN SCHNECK
RUSSELL HARTENBERGER
BENJAMIN HARMS

Assisted by Andrew Wolf, Piano

Charles Wyatt, Flute

Curtis Ensemble directed by Mr. William Smith

Friday Afternoon, February 19, 1965 at 5:15 o'clock

PROGRAM

I

Fugue from Sonata No. 3 in A minor.....J. S. Bach
Marimba Solo

Adventures for one.....Stern
Percussion Solo

Scherzo-Tarantelle.....Wieniawski
Marimba and Piano

Edwin Schneck

II

Partita No. 2 in D minor.....J. S. Bach
Allemande-Corrente-Sarabande-Giga-Ciaccona

Russell Hartenberger, Marimba

III

Sonata in D major.....Telemann
Marimba and Flute

Siciliano and Rigaudon.....Francoeur-Kreisler
Marimba and Piano

Concerto for percussion and small orchestra...Milhaud

Benjamin Harms

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-first Season - 1964-1965

STUDENT RECITAL BY

NANCY JEANE WERTSCH, Soprano

MI-YOUNG PARK, Violin

Wednesday Afternoon, February 24, 1965 at 5:15 o'clock

Dr. Vladimir Sokoloff at the piano

PROGRAM

I

Tu mancavi a tormentarmi.....Marcantonio Cesti

Abendempfindung.....Wolfgang Amadeus Mozart

Der Mond.....Felix Mendelssohn

Die drei Zigeuner.....Franz Liszt

Nancy Jeane Wertsch

II

Concerto No. 1 in D major.....Paganini-Wilhelmj

Allegro maestoso

Mi-Young Park

III

Il pleure dans mon coeur }Claude Debussy
Voici que le printemps }

La maja y el ruiseñor.....Enrique Granados

Nancy Jeane Wertsch

Miss Park: Student of Mr. Zimbalist

Miss Wertsch: Student of Mr. Singher

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Figure 1. The effect of the concentration of the *Agaricus bisporus* spores on the growth of *Agaricus bisporus* on the substrate. The concentration of the spores was 10⁴ spores/g (a), 10⁵ spores/g (b), 10⁶ spores/g (c), 10⁷ spores/g (d), 10⁸ spores/g (e), 10⁹ spores/g (f), 10¹⁰ spores/g (g), 10¹¹ spores/g (h), 10¹² spores/g (i), 10¹³ spores/g (j), 10¹⁴ spores/g (k), 10¹⁵ spores/g (l), 10¹⁶ spores/g (m), 10¹⁷ spores/g (n), 10¹⁸ spores/g (o), 10¹⁹ spores/g (p), 10²⁰ spores/g (q), 10²¹ spores/g (r), 10²² spores/g (s), 10²³ spores/g (t), 10²⁴ spores/g (u), 10²⁵ spores/g (v), 10²⁶ spores/g (w), 10²⁷ spores/g (x), 10²⁸ spores/g (y), 10²⁹ spores/g (z), 10³⁰ spores/g (aa), 10³¹ spores/g (ab), 10³² spores/g (ac), 10³³ spores/g (ad), 10³⁴ spores/g (ae), 10³⁵ spores/g (af), 10³⁶ spores/g (ag), 10³⁷ spores/g (ah), 10³⁸ spores/g (ai), 10³⁹ spores/g (aj), 10⁴⁰ spores/g (ak), 10⁴¹ spores/g (al), 10⁴² spores/g (am), 10⁴³ spores/g (an), 10⁴⁴ spores/g (ao), 10⁴⁵ spores/g (ap), 10⁴⁶ spores/g (aq), 10⁴⁷ spores/g (ar), 10⁴⁸ spores/g (as), 10⁴⁹ spores/g (at), 10⁵⁰ spores/g (au), 10⁵¹ spores/g (av), 10⁵² spores/g (aw), 10⁵³ spores/g (ax), 10⁵⁴ spores/g (ay), 10⁵⁵ spores/g (az), 10⁵⁶ spores/g (ba), 10⁵⁷ spores/g (bb), 10⁵⁸ spores/g (bc), 10⁵⁹ spores/g (bd), 10⁶⁰ spores/g (be), 10⁶¹ spores/g (bf), 10⁶² spores/g (bg), 10⁶³ spores/g (bh), 10⁶⁴ spores/g (bi), 10⁶⁵ spores/g (bj), 10⁶⁶ spores/g (bk), 10⁶⁷ spores/g (bl), 10⁶⁸ spores/g (bm), 10⁶⁹ spores/g (bn), 10⁷⁰ spores/g (bo), 10⁷¹ spores/g (bp), 10⁷² spores/g (bq), 10⁷³ spores/g (br), 10⁷⁴ spores/g (bs), 10⁷⁵ spores/g (bt), 10⁷⁶ spores/g (bu), 10⁷⁷ spores/g (bv), 10⁷⁸ spores/g (bw), 10⁷⁹ spores/g (bx), 10⁸⁰ spores/g (by), 10⁸¹ spores/g (bz), 10⁸² spores/g (ca), 10⁸³ spores/g (cb), 10⁸⁴ spores/g (cc), 10⁸⁵ spores/g (cd), 10⁸⁶ spores/g (ce), 10⁸⁷ spores/g (cf), 10⁸⁸ spores/g (cg), 10⁸⁹ spores/g (ch), 10⁹⁰ spores/g (ci), 10⁹¹ spores/g (cj), 10⁹² spores/g (ck), 10⁹³ spores/g (cl), 10⁹⁴ spores/g (cm), 10⁹⁵ spores/g (cn), 10⁹⁶ spores/g (co), 10⁹⁷ spores/g (cp), 10⁹⁸ spores/g (cq), 10⁹⁹ spores/g (cr), 10¹⁰⁰ spores/g (cs), 10¹⁰¹ spores/g (ct), 10¹⁰² spores/g (cu), 10¹⁰³ spores/g (cv), 10¹⁰⁴ spores/g (cw), 10¹⁰⁵ spores/g (cx), 10¹⁰⁶ spores/g (cy), 10¹⁰⁷ spores/g (cz), 10¹⁰⁸ spores/g (da), 10¹⁰⁹ spores/g (db), 10¹¹⁰ spores/g (dc), 10¹¹¹ spores/g (dd), 10¹¹² spores/g (de), 10¹¹³ spores/g (df), 10¹¹⁴ spores/g (dg), 10¹¹⁵ spores/g (dh), 10¹¹⁶ spores/g (di), 10¹¹⁷ spores/g (dj), 10¹¹⁸ spores/g (dk), 10¹¹⁹ spores/g (dl), 10¹²⁰ spores/g (dm), 10¹²¹ spores/g (dn), 10¹²² spores/g (do), 10¹²³ spores/g (dp), 10¹²⁴ spores/g (dq), 10¹²⁵ spores/g (dr), 10¹²⁶ spores/g (ds), 10¹²⁷ spores/g (dt), 10¹²⁸ spores/g (du), 10¹²⁹ spores/g (dv), 10¹³⁰ spores/g (dw), 10¹³¹ spores/g (dx), 10¹³² spores/g (dy), 10¹³³ spores/g (dz), 10¹³⁴ spores/g (ea), 10¹³⁵ spores/g (eb), 10¹³⁶ spores/g (ec), 10¹³⁷ spores/g (ed), 10¹³⁸ spores/g (ee), 10¹³⁹ spores/g (ef), 10¹⁴⁰ spores/g (eg), 10¹⁴¹ spores/g (eh), 10¹⁴² spores/g (ei), 10¹⁴³ spores/g (ej), 10¹⁴⁴ spores/g (ek), 10¹⁴⁵ spores/g (el), 10¹⁴⁶ spores/g (em), 10¹⁴⁷ spores/g (en), 10¹⁴⁸ spores/g (eo), 10¹⁴⁹ spores/g (ep), 10¹⁵⁰ spores/g (eq), 10¹⁵¹ spores/g (er), 10¹⁵² spores/g (es), 10¹⁵³ spores/g (et), 10¹⁵⁴ spores/g (eu), 10¹⁵⁵ spores/g (ev), 10¹⁵⁶ spores/g (ew), 10¹⁵⁷ spores/g (ex), 10¹⁵⁸ spores/g (ey), 10¹⁵⁹ spores/g (ez), 10¹⁶⁰ spores/g (fa), 10¹⁶¹ spores/g (fb), 10¹⁶² spores/g (fc), 10¹⁶³ spores/g (fd), 10¹⁶⁴ spores/g (fe), 10¹⁶⁵ spores/g (ff), 10¹⁶⁶ spores/g (fg), 10¹⁶⁷ spores/g (fh), 10¹⁶⁸ spores/g (fi), 10¹⁶⁹ spores/g (fj), 10¹⁷⁰ spores/g (fk), 10¹⁷¹ spores/g (fl), 10¹⁷² spores/g (fm), 10¹⁷³ spores/g (fn), 10¹⁷⁴ spores/g (fo), 10¹⁷⁵ spores/g (fp), 10¹⁷⁶ spores/g (fq), 10¹⁷⁷ spores/g (fr), 10¹⁷⁸ spores/g (fs), 10¹⁷⁹ spores/g (ft), 10¹⁸⁰ spores/g (fu), 10¹⁸¹ spores/g (fv), 10¹⁸² spores/g (fw), 10¹⁸³ spores/g (fx), 10¹⁸⁴ spores/g (fy), 10¹⁸⁵ spores/g (fz), 10¹⁸⁶ spores/g (ga), 10¹⁸⁷ spores/g (gb), 10¹⁸⁸ spores/g (gc), 10¹⁸⁹ spores/g (gd), 10¹⁹⁰ spores/g (ge), 10¹⁹¹ spores/g (gf), 10¹⁹² spores/g (gg), 10¹⁹³ spores/g (gh), 10¹⁹⁴ spores/g (gi), 10¹⁹⁵ spores/g (gj), 10¹⁹⁶ spores/g (gk), 10¹⁹⁷ spores/g (gl), 10¹⁹⁸ spores/g (gm), 10¹⁹⁹ spores/g (gn), 10²⁰⁰ spores/g (go), 10²⁰¹ spores/g (gp), 10²⁰² spores/g (gq), 10²⁰³ spores/g (gr), 10²⁰⁴ spores/g (gs), 10²⁰⁵ spores/g (gt), 10²⁰⁶ spores/g (gu), 10²⁰⁷ spores/g (gv), 10²⁰⁸ spores/g (gw), 10²⁰⁹ spores/g (gx), 10²¹⁰ spores/g (gy), 10²¹¹ spores/g (gz), 10²¹² spores/g (ha), 10²¹³ spores/g (hb), 10²¹⁴ spores/g (hc), 10²¹⁵ spores/g (hd), 10²¹⁶ spores/g (he), 10²¹⁷ spores/g (hf), 10²¹⁸ spores/g (hg), 10²¹⁹ spores/g (hh), 10²²⁰ spores/g (hi), 10²²¹ spores/g (hj), 10²²² spores/g (hk), 10²²³ spores/g (hl), 10²²⁴ spores/g (hm), 10²²⁵ spores/g (hn), 10²²⁶ spores/g (ho), 10²²⁷ spores/g (hp), 10²²⁸ spores/g (hq), 10²²⁹ spores/g (hr), 10²³⁰ spores/g (hs), 10²³¹ spores/g (ht), 10²³² spores/g (hu), 10²³³ spores/g (hv

1. *Journal of the American Medical Association*, 1997; 277: 1033-1038.

Figure 1. The effect of the number of trials on the number of correct responses. The number of correct responses was significantly higher than the number of incorrect responses for all groups. The number of correct responses was significantly higher than the number of incorrect responses for all groups. The number of correct responses was significantly higher than the number of incorrect responses for all groups.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 104

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Figure 1. The effect of the concentration of the *Agrobacterium* suspension on the transformation efficiency of *Agrobacterium* strains. The number of transformed cells was determined by the number of colonies obtained on the selective medium. The results are the mean of three independent experiments. Error bars represent the standard deviation.

1000

100

100

[illegible]

1. *Chlorophyll a* and *Chlorophyll b* were determined by the method of Lichtenthaler and Sponholz (1980). The total protein content was determined by the method of Lowry (1956).

[illegible]

1. *Journal of the American Medical Association*, 1997; 277: 1033-1038.

[illegible]

^a The number of subjects who were included in each group was as follows: 10 in the control group; 10 in the low-dose group; 10 in the medium-dose group; 10 in the high-dose group.

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-first Season - 1964-1965

STUDENT RECITAL BY

ARNOLD OSTLUND, Jr., Organ
STRING QUARTET

Friday Afternoon, February 26, 1965 at 5:15 o'clock

PROGRAM

I

Wir glauben all' an einen Gott...Johann Sebastian Bach

Suite, Op. 5.....Maurice Duruflé

Prélude

Sicilienne

Toccata

Arnold Ostlund

II

String quartet in C# minor.....Ludwig van Beethoven

Op. 131

Adagio ma non troppo e molto espressivo

Allegro molto vivace

Allegro moderato

Andante ma non troppo e molto cantabile

Presto

Adagio quasi un poco andante

Allegro

Young Uck Kim }
Yumi Ninomiya } Violins Ulf Hoelscher, Viola
James Holesovsky, Violoncello

Mr. Ostlund: Student of Dr. McCurdy

Quartet: Students in Chamber Music of Mr. Brodsky

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-first Season - 1964-1965

GRADUATION RECITAL BY

GEOFFREY MICHAELS, Violin
RUSSELL SMITH, Violoncello

Dr. Vladimir Sokoloff at the piano

Tuesday Afternoon, March 2, 1965 at 5:15 o'clock

PROGRAM

I

Suite No. 2 in D minor.....Johann Sebastian Bach
for unaccompanied violoncello
Praeludium-Allemande-Courante-Sarabande
Menuetto I-Menuetto II-Gigue

Russell Smith

II

Concerto in A minor, Op. 53.....Antonin Dvořák
Andante
Andante cantabile
Allegro risoluto

Geoffrey Michaels

III

Concerto in A minor, Op. 129.....Robert Schumann
Nicht zu schnell
Langsam
Sehr lebhaft

Russell Smith

IV

Recitative and Scherzo-Caprice.....Fritz Kreisler
for violin alone

Concert phantasy.....Efrem Zimbalist
on Rimsky-Korsakov's "Le coq d'or"

Geoffrey Michaels

Mr. Smith: Student of Mr. Cole
Mr. Michaels: Student of Mr. Zimbalist

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-first Season - 1964-1965

GRADUATION RECITAL BY

JAMES De HAVEN, Bass-Baritone

STUDENT RECITAL BY

LAURIE SOKOLOFF, Flute

Dr. Vladimir Sokoloff at the piano

Wednesday Afternoon, March 3, 1965 at 5:15 o'clock

PROGRAM

I

Un bacio di mano.....Wolfgang Amadeus Mozart

Vier ernste Gesänge, Op. 121.....Johannes Brahms

1. Denn es gehet 3. O Tod, wie bitter bist du

2. Ich wandte mich 4. Wenn ich mit Menschen

James De Haven

II

Siciliano.....Johann Sebastian Bach

Rêverie
Petite Valse }.....André Caplet

Sonata.....Paul Hindemith

Heiter bewegt

Sehr langsam

Sehr lebhaft

Marsch

Laurie Sokoloff

III

Le Vallon.....Charles Gounod

Viens! Une flute invisible soupire.....André Caplet

Laurie Sokoloff, Flute obbligato

Song of the Flea.....Ludwig von Beethoven

Edward.....Carl Loewe

Romanze.....Robert Schumann

(From Spanisches Liebeslieder)

Piano duet accompaniment, Mrs. Sokoloff assisting

Anakreon's Grab.....Hugo Wolf

Zueignung.....Richard Strauss

James De Haven

Miss Sokoloff: Student of Mr. Kincaid

Mr. De Haven: Student of Mr. Singher

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THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-first Season - 1964-1965

STUDENT RECITAL BY

PAUL WINDT, Violin

PETER R. MacKINNON, Piccolo

Assisted by Edwin Schneck, Timpani

Russell Hartenberger, Marimba

String Orchestra directed by Mr. William Smith

Friday Afternoon, March 5, 1965 at 5:15 o'clock

PROGRAM

I

Concerto in C major for Piccolo.....Antonio Vivaldi
and String Orchestra

Peter R. MacKinnon

II

Concerto in F# minor, Op. 23.....Heinrich Ernst
(In one movement)

Paul Windt

Dr. Vladimir Sokoloff at the piano

III

Gebet von dem Tripel Konzert.....Peter R. MacKinnon
für kleine Flöte, Pauken, Marimba
und Streichorchester, Op. 6

Peter R. MacKinnon

Mr. Windt: Student of Mr. Zimbalist
Mr. MacKinnon: Student of Mr. Kincaid

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-first Season—1964–1965

FACULTY RECITAL BY

MR. RUDOLF SERKIN

Monday Afternoon, March 8, 1965 at 5:15 o'clock

PROGRAM

I

Sonata No. 3 in F minor, Op. 14.....Robert Schumann

“Concert sans orchestre”

Allegro brillante

Scherzo: Molto comodo

Quasi Variazioni (Andantino de Clara Wieck)

Prestissimo possibile

II

Sonata in A major, Op. 101.....Ludwig van Beethoven

Etwas lebhaft, und mit der innigsten Empfindung

Lebhaft, Marschmässig

Langsam und sehnsuchtsvoll

Geschwinde, doch nicht zu sehr, und mit Entschlossenheit

III

17 Variations sérieuses, Op. 54.....Felix Mendelssohn

Barcarolle, Op. 60 }
Boléro, Op. 19 }.....Frédéric Chopin



THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-first Season - 1964-1965

GRADUATION RECITAL BY

ROGER M. JANSSEN, Trombone

STUDENT RECITAL BY

Brass Students of Mr. Charles Gusikoff

Wednesday Afternoon, March 10, 1965 at 5:15 o'clock

PROGRAM

I

Piece in E^b.....J. Ed. Barat
(Freely transcribed for Bass Trombone
by Charles Gusikoff)

Charles Schupak, Bass Trombone
Benjamin Harms, Piano

II

Sonata.....A. Douglas Wauchope
III. Allegro non troppo

A. Douglas Wauchope, Trombone
Michele Levin, Piano

III

Sonata.....Paul Hindemith
I. Allegro pesante
III. Variation: Moderato commodo

James Alligood, Tuba
Lambert Orkis, Piano

IV

Deux danses.....Jean-Michel Defay
Danse sacrée-Danse profane

Roger M. Janssen, Trombone
Kyung Sook Lee, Piano

V

Ach, mein Sohn Absalom.....Heinrich Schütz

Daniel West Eby, Baritone
Richard Alexander, Organ
Trombone Quartet and Tuba

VI

Closing scene, Act III, Die Walküre....Richard Wagner
Wotan's Farewell and Magic Fire Spell
(Freely transcribed for Curtis Brass Ensemble
by Charles Gusikoff)

Daniel West Eby, Baritone
Curtis Brass Ensemble

French Horns

Richard Dolph
David Burstyn
Daniel Carter
Samuel Gindin

Trombones

Roger M. Janssen
John Kelly
Charles Schupak
A. Douglas Wauchope

Trumpets

Howard Hagge
Lanny Doster
Richard Cooper
David Drews
Daniel Forlano

Tuba

James Alligood

Harp

Frances Cohen

Timpani

Russell Hartenberger

Bass Trumpet

Roger M. Janssen

Percussion

Benjamin Harms
Edwin Schneck

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-first Season - 1964-1965

Curtis Chamber Orchestra Ensemble

Directed by Mr. William Smith

Thursday Afternoon, March 11, 1965 at 5:15 o'clock

PROGRAM

I

Serenade, Op. 7.....Richard Strauss

Flutes

Laurie Sokoloff
Peter MacKinnon

Oboes

Robert Stewart
Philip Alexander

Clarinets

Stanley Weinstein
Joseph Smith

Bassoons

Thomas Woodhams
Bonnie Wolfgang

Horns

Richard Dolph
Samuel Gindin
Daniel Carter
David Burstyn

Contrabassoon

Charles Holdeman

II

Konzertantes Quartet, K.V.Anh. 1, 9.....W. A. Mozart
for solo winds and chamber orchestra

Allegro

Adagio

Andantino con variazioni

Robert Stewart, Oboe
John Koljonen, Clarinet

Thomas Woodhams, Bassoon
Daniel Carter, Horn

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-first Season - 1964-1965

GRADUATION RECITAL BY

MARIOARA TRIFAN, Piano

STUDENT RECITAL BY

GARNELL COPELAND, Organ

Monday Afternoon, March 15, 1965 at 5:15 o'clock

PROGRAM

I

Fugue in G major.....Johann Sebastian Bach
(A la gigue)

Choral No. 2 in B minor.....César Franck

Introduction and Variations.....Leo Sowerby
on an original theme

Garnell Copeland

II

Sonata No. 6, Op. 82.....Serge Prokofiev
Allegro moderato
Allegretto
Tempo di valzer lentissimo
Vivace

Marioara Trifan

Miss Trifan: Student of Mrs. Sokoloff

Mr. Copeland: Student of Dr. McCurdy



THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-first Season - 1964-1965

GRADUATION RECITAL BY

LAMBERT ORKIS, Piano

STUDENT RECITAL BY

KEIKO WADA, Violin

Tuesday Afternoon, March 16, 1965 at 5:15 o'clock

PROGRAM

I

Sonata No. 27 in E minor, Op. 90.....L. van Beethoven
Mit Lebhaftigkeit und durchaus mit Empfindung
und Ausdruck
Nicht zu geschwind und sehr singbar vorgetragen

Etudes, Op. 25.....Frédéric Chopin
5. E minor
8. Db major
9. Gb major

Lambert Orkis

II

Poème.....Ernest Chausson

Carmen Fantaisie.....Bizet-Sarasate

Keiko Wada

Dr. Vladimir Sokoloff at the piano

III

Visions fugitives, Op. 22.....Serge Prokofiev
"In every fugitive vision I see worlds
full of changing play of rainbow hues."

Konstantin Balмонт

1. Lentamente	17. Poetico
6. Con eleganza	10. Ridicolosamente
16. Dolente	5. Molto giocoso

Preludes, Op. 34.....Dmitri Shostakovich
5. D major 13. F# major
10. C# minor 15. Db major

Islamey.....Mily Balakirev
(Fantaisie orientale)

Lambert Orkis

Miss Wada: Student of Mr. Zimbalist

Mr. Orkis: Student of Mrs. Sokoloff

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-first Season - 1964-1965

STUDENT RECITAL BY

DANIEL WEST EBY, Baritone

DALE GOLD, Double Bass

Dr. Vladimir Sokoloff at the piano

Wednesday Afternoon, March 17, 1965 at 5:15 o'clock

PROGRAM

I

"Dall'ondoso periglio".....George Frederick Handel
Recitative and aria from Giulio Cesare

Die Krähe }.....Franz Schubert
Letzte Hoffnung }

Don Quichotte á Dulcinée.....Maurice Ravel
Chanson romanesque
Chanson épique
Chanson à boire

Daniel West Eby

II

Sonata.....Johann Ernst Galliard
Lento
Allegro
Andante teneramente
Allegro spiritoso

Dale Gold

III

Dover Beach, Op. 3.....Samuel Barber
for voice and string quartet

Daniel West Eby

Ulf Hoelscher } Violins Karen Phillips, Viola
Yumi Ninomiya } James Holescovsky, Violoncello

Mr. Gold: Student of Mr. Scott
Mr. Eby: Student of Mme. Gregory

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-first Season - 1964-1965

GRADUATION RECITAL BY

PAMELA SHAFFER, Violin

ANN WOODWARD, Viola

Dr. Vladimir Sokoloff at the piano

Friday Afternoon, March 19, 1965 at 5:15 o'clock

PROGRAM

I

Suite No. 1 in G major.....Johann Sebastian Bach
for viola alone

Prélude-Allemande-Courante-Sarabande

Menuetto I-Menuetto II-Gigue

Ann Woodward

II

Suite for Viola and Piano (1959).....Henry Woodward

Prologue-Episode-Aria-Scherzetto-Epilogue

Ann Woodward

III

Poème.....Ernest Chausson

Pamela Shaffer

IV

Concerto No. 5 in A major, K219.....W. A. Mozart

Allegro aperto

Adagio

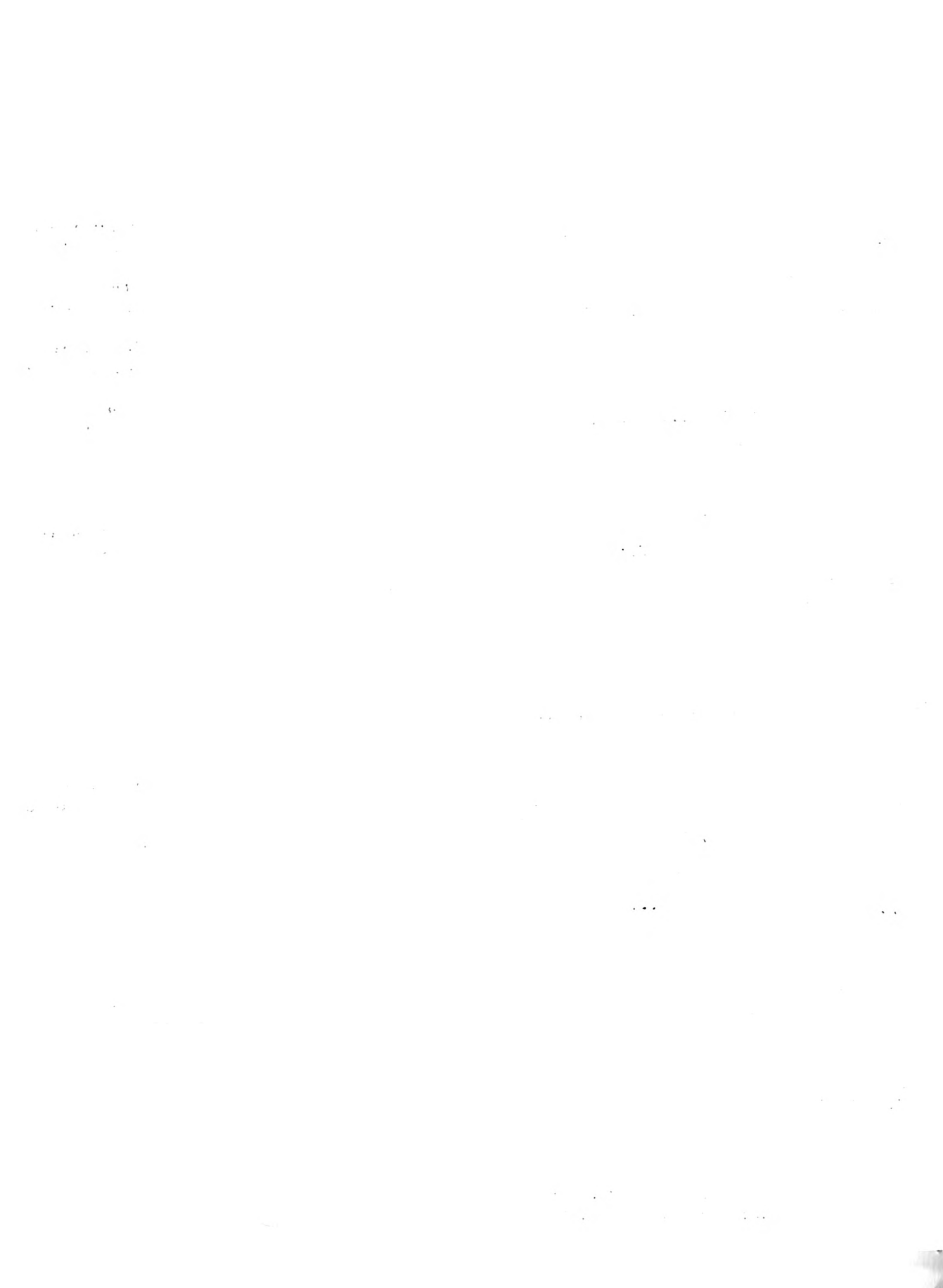
Tempo di Menuetto

Pamela Shaffer

Chamber Orchestra conducted by Mr. William Smith

Miss Woodward: Student of Mr. Aronoff

Miss Shaffer: Student of Mr. Shumsky



THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-first Season - 1964-1965

STUDENT RECITAL BY

BONNIE WOLFGANG, Bassoon
THOMAS BRENNAND, Double Bass

Monday Afternoon, March 22, 1965 at 5:15 o'clock

PROGRAM

I

Sonata in G minor.....Giorgio Antoniotto

Adagio molto sostenuto

Allegro

Adagio

Moderato

Concerto in F# minor, Op. 3.....Sergei Koussevitzky

I. Allegro

Thomas Brennand, Double Bass

Eugene Pridonoff, Piano

II

Sonata in C major.....Johann Friedrich Fasch

Largo

Allegro

Andante

Allegro assai

Bonnie Wolfgang, Bassoon

Eugene Pridonoff, Piano

Thomas Brennand, Basso continuo

III

Trio for Flute, Bassoon.....Ludwig van Beethoven
and Piano (without opus number, ca. 1786)

Allegro

Adagio

Thema andante con variazioni

Bonnie Wolfgang, Bassoon

Laurie Sokoloff, Flute

Eugene Pridonoff, Piano

Mr. Brennand: Student of Mr. Scott

Miss Wolfgang: Student of Mr. Schoenbach

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-first Season - 1964-1965

GRADUATION RECITAL BY

Patricia Howatt, Soprano

STUDENT RECITAL BY

John A. Koljonen, Clarinet
and Students of Mr. Brodsky in Chamber Music

Dr. Vladimir Sokoloff at the piano

Wednesday Afternoon, March 24, 1965 at 5:15 o'clock

PROGRAM

I

Un moto di gioja)
Zeffiretti lusinghieri (.....Wolfgang Amadeus Mozart
From "Idomeneo"
So anch'io la virtu.....Gaetano Donizetti
Norina's cavatina from "Don Pasquale"

Patricia Howatt

II

Concerto for Clarinet, Op. 57.....Carl Nielsen

John A. Koljonen

J. Russel Hartenburger, Percussion

III

Ariettes oubliées.....Claude Debussy
1. C'est l'extase 4. Chevaux de bois
2. Il pleure dans mon coeur 5. Green
3. L'ombre des arbres 6. Spleen

Patricia Howatt

IV

Trio in D minor, Op. 49.....Felix Mendelssohn
Molto allegro agitato
Andante con moto tranquillo
Scherzo: Leggiero e vivace
Finale: Allegro assai appassionato

Eliot Chapo, Violin Robert Marcus, Violoncello
Allison Lee, Piano

Miss Howatt: Student of Mr. Singher
Mr. Koljonen: Student of Mr. Gigliotti

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-first Season - 1964-1965

STUDENT RECITAL BY

Charles Wyatt, Flute
Nicolas Chumachenko, Violin

Thursday Afternoon, March 25, 1965 at 5:15 o'clock

PROGRAM

I

Sonata for flute.....Benedetto Marcello

Adagio [Andantino]

Allegro

Largo

Allegro

Charles Wyatt
Barbara Blegen, Piano

II

Concerto in A minor, Op. 82Alexander Glazounov
(played without pause)

Moderato

Andante

Allegro

Nicolas Chumachenko
Dr. Vladimir Sokoloff, Piano

III

Sonata in D major, Op. 94.....Serge Prokofiev

Andantino

Allegretto scherzando

Andante

Allegro con brio

Charles Wyatt
Barbara Blegen, Piano

Mr. Wyatt: Student of Mr. Kincaid
Mr. Chumachenko: Student of Mr. Zimbalist

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-first Season - 1964-1965

STUDENT RECITAL BY

Robert Stewart
Philip Alexander
Jon Peterson

Oboe Students of Mr. de Lancie

Friday Afternoon, March 26, 1965 at 5:15 o'clock

PROGRAM

I

Suite pastoraleLouis Bas

Robert Stewart
Oboe
Philip Alexander
English horn

II

Partita.....Jan Koetsier

Philip Alexander - English horn
Arnold Ostlund - Organ

III

Don Quijote y DulcineaGyorgy Ranki

Robert Stewart - Oboe
Kyung Sook Lee - Harpsichord

IV

Sonata en trio.....George Frederick Handel

Robert Stewart - Oboe
Jon Peterson - Oboe
Philip Alexander - English horn



THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-first Season - 1964-1965

GRADUATION RECITAL BY
BARBARA BLEGEN, Piano

STUDENT RECITAL BY
ALICE BRADY, Soprano

Monday Afternoon, March 29, 1965 at 5:15 o'clock

PROGRAM

I

Seven Sonatas.....Domenico Scarlatti

- | | |
|-------------|------------|
| a. C major | e. G major |
| b. C major | f. D minor |
| c. C# minor | g. A major |
| d. D major | |

Barbara Blegen

II

Casta diva.....Vincenzo Bellini
Recitative and aria from "Norma"

Meinem Kinde
Wie sollten wir geheim }Richard Strauss

Automne
Clair de lune }Gabriel Fauré
Fleur jetée }

Alice Brady
Dr. Vladimir Sokoloff, Piano

III

Fantasies, Op. 116.....Johannes Brahms

1. Capriccio: Presto energico
2. Intermezzo: Andante
3. Capriccio: Allegro passionato
4. Intermezzo: Adagio
5. Intermezzo: Andante con grazia
6. Intermezzo: Andantino teneramente
7. Capriccio: Allegro agitato

Barbara Blegen

Miss Blegen: Student of Mr. Serkin
Miss Brady: Student of Mme. Gregory

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-first Season - 1964-1965

STUDENT RECITAL BY

DUKJU KIM, Piano
DAVID COLE, Violoncello

Tuesday Afternoon, March 30, 1965 at 5:15 o'clock

PROGRAM

I

Variations on a Rococo Theme, Op. 35...P. Tchaikovsky

David Cole
Dr. Vladimir Sokoloff, Piano

II

French Suite No. 5 in G major...Johann Sebastian Bach

Allemande
Courante
Sarabande
Gavotte
Loure
Gigue

Ballade in G minor, Op. 23.....Frédéric Chopin

Dukju Kim

Mr. Cole: Student of Mr. Orlando Cole
Miss Kim: Student of Mr. Serkin and Mrs. Sokoloff

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-first Season - 1964-1965

GRADUATION RECITAL BY

JONATHAN RIGG, Tenor

STUDENT RECITAL BY

LINDA I. JONAS, Flute

Dr. Vladimir Sokoloff at the piano

Wednesday Afternoon, March 31, 1965 at 5:15 o'clock

PROGRAM

I

Where'er you walk.....George Frederick Handel
Aria from "Semele"

Geheimes	}Franz Schubert
Wandrer's Nachtlid		
Auf dem See		
Ganymed		
Der Doppelgänger		

Jonathan Rigg

II

Sonate No. 1 in B minor.....Johann Sebastian Bach
Andante
Largo e dolce
Presto

Night Soliloquy.....Kent Kennan

Linda I. Jonas

III

"Un dì all'azzurro spazio".....Umberto Giordano
Chénier's Improvisation from Andrea Chénier

Lyde.....Reynaldo Hahn

Le Balcon.....Claude Debussy

Rain Has Fallen.....	}	Samuel Barber Poems of James Joyce
Sleep Now.....		
I Hear an Army.....		

Jonathan Rigg

Miss Jonas: Student of Mr. Kincaid

Mr. Rigg: Student of Mr. Singher

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-first Season - 1964-1965

GRADUATION RECITAL BY

THOMAS DAVID WOODHAMS, Bassoon

STUDENT RECITAL BY

JAMES HOLESOVSKY, Violoncello

Thursday Afternoon, April 1, 1965 at 5:15 o'clock

PROGRAM

I

Concertino for bassoon and string trio...Wilson Coker

Thomas David Woodhams

Geoffrey Michaels, Violin Evelyn Jacobs, Viola

James Holesovsky, Violoncello

II

Elégie, Op. 24.....Gabriel Fauré

At the Fountain, Op. 20, No. 2.....Charles Davidov

James Holesovsky

Kyung Sock Lee, Piano

Sonata, Op. 8.....Zoltán Kodály

(For violoncello alone)

Allegro maestoso ma appassionato

James Holesovsky

III

Concertino, Op. 45, No. 4.....Lars-Erik Larsson

Thomas David Woodhams

Kyung Sook Lee, Piano

IV

Symphonie concertante, Op. 84.....Joseph Haydn

for violin, violoncello, oboe, bassoon

and chamber orchestra

Thomas David Woodhams

James Holesovsky

Geoffrey Michaels, Violin Robert Stewart, Oboe

Curtis Orchestra conducted by Mr. William Smith

Mr. Holesovsky: Student of Mr. Cole

Mr. Woodhams: Student of Mr. Schoenbach

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-first Season - 1964-1965

STUDENT RECITAL BY

JANET PERRY, Soprano
ROBERT MARCUS, Violoncello

Dr. Vladimir Sokoloff at the piano

Friday Afternoon, April 2, 1965 at 5:15 o'clock

PROGRAM

I

Concerto in B minor, Op. 104.....Antonin Dvořák

Allegro

Adagio ma non troppo

Finale: Allegro moderato

Robert Marcus

II

Sebben sente.....Antonio Vivaldi

Die Spröde }
Die Bekehrte }Hugo Wolf
Er ist's }

Paysage sentimental }Claude Debussy
Fantoques }

Una voce poco fà.....Gioacchino Rossini
Cavatina from "Il barbiere di Siviglia"

Janet Perry

Mr. Marcus: Student of Mr. Cole
Miss Perry: Student of Mme. Gregory

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-first Season - 1964-1965

STUDENT RECITAL BY

KYUNG SOOK LEE, Piano
MARY LOU FALCONE, Mezzo-Soprano

Monday Afternoon, April 5, 1965 at 5:15 o'clock

PROGRAM

I

Ah! rendimi from "Mitrane".....Francesco Rossi
Chi vuol la zingarella.....Giovanni Paisiello
Chanson triste.....Henri Duparc
Mandoline.....Gabriel Fauré
When I bring to you colour'd toys.....J. A. Carpenter
Three Songs for Voice and Piano.....
Rain comes down Edna St. Vincent Millay
Mariposa and Efrem Zimbalist
One, two, three

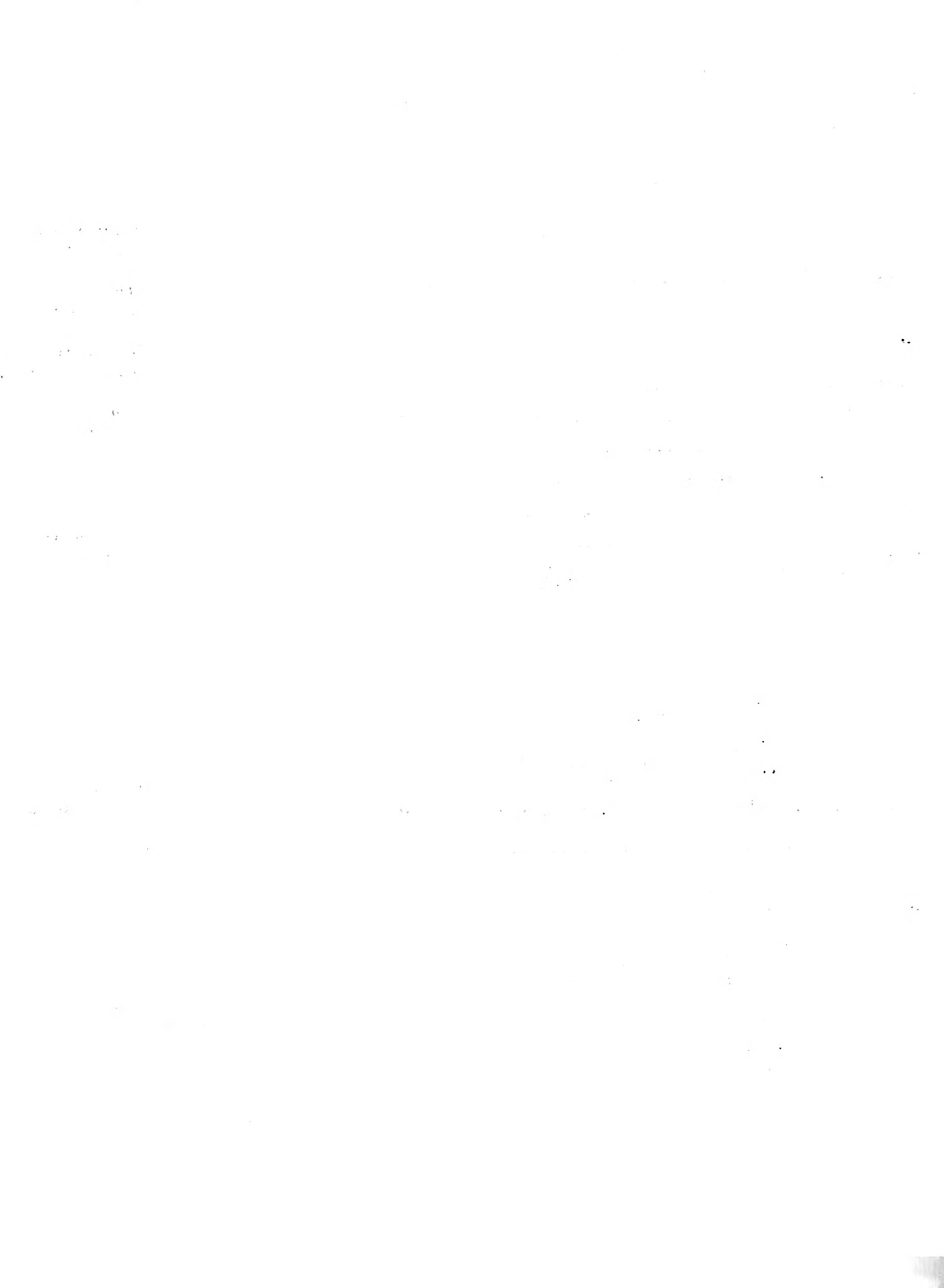
Mary Lou Falcone
Dr. Vladimir Sokoloff, Piano

II

Sonata in G major (K.471).....Domenico Scarlatti
Sonata in G major (K.427)
Impromptu, Op. posth.142, No. 3 (D935)...Franz Schubert
Gnomenreigen.....Franz Liszt

Kyung Sook Lee

Miss Lee: Student of Mr. Horszowski
Miss Falcone: Student of Mme. Gregory



THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-first Season - 1964-1965

STUDENT RECITAL BY

ADRIENNE MILLER

YUMI NINOMIYA

YOUNG UCK KIM

ULF HOELSCHER

Violin Students of Mr. Galamian

Dr. Vladimir Sokoloff at the piano

Tuesday Afternoon, April 6, 1965 at 5:15 o'clock

PROGRAM

I

Symphonie espagnole, Op. 21.....Edouard Lalo

Adrienne Miller

II

Concerto No. 3 in B minor, Op. 61..Camille Saint-Saëns

I. Allegro non troppo

Young Uck Kim

III

Sonata for violin alone.....Bela Bartók

Tempo di ciaccona

Fuga

Adagio

Presto

Ulf Hoelscher

IV

Intrada.....Jean Antoine Desplanes

Caprice, A minor.....Wieniawski-Kreisler

Romanze.....Schumann-Kreisler

Sicilienne and Rigaudon.....Francoeur-Kreisler

Yumi Ninomiya

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-first Season - 1964-1965

GRADUATION RECITAL BY

EUGENE PRIDONOFF, Piano
WILLIAM WORKMAN, Baritone

Wednesday Afternoon, April 7, 1965 at 5:15 o'clock

PROGRAM

I

Sonntags am Rhein.....Robert Schumann

Dichterliebe.....Robert Schumann

1. Im wunderschönen Monat Mai
2. Aus meinen Tränen spriessen
3. Die Rose, die Lilie, die Taube
4. Wenn ich in deine Augen seh'
5. Ich will meine Seele tauchen
6. Im Rhein, im heiligen Strome
7. Ich grolle nicht
8. Und wüssten's die Blumen
9. Das ist ein Flöten und Geigen
10. Hör' ich das Liedchen klingen
11. Ein Jüngling liebt ein Mädchen
12. Am leuchtenden Sommermorgen
13. Ich hab' im Traum geweinet
14. Allnächtlich im Traume
15. Aus alten Märchen
16. Die alten, bösen Lieder

William Workman
Mme. Martha Masséna at the piano

II

Sonata in E major, Op. 109.....Ludwig van Beethoven

Vivace, ~~ma~~ non troppo

Prestissimo

Andante molto cantabile ed espressivo

Sonata No. 2 in G minor, Op. 22.....Robert Schumann

Il più presto possibile

Andantino

Scherzo: Molto presto e marcato

Rondo: Presto

Etude No. 3 in C# minor.....Paganini-Liszt

(La Campanella)

Eugene Pridonoff

Mr. Workman: Student of Mr. Singher
Mr. Pridonoff: Student of Mr. Serkin and Mr. Horszowski

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-first Season - 1964-1965

STUDENT RECITAL PY

CLAUDIA HOCA, Piano

SERGIU LUCA, Violin

Friday Afternoon, April 9, 1965 at 5:15 o'clock

PROGRAM

I

Prelude and Fugue in F# major }
Prelude and Fugue in B major } Johann Sebastian Bach

From the Well-tempered Clavichord, Book I

Etudes, Op. 10Frédéric Chopin

1. C major
2. A minor
3. E major
4. C# minor

Claudia Hoca

II

Concerto in D major, Op. 77 Johannes Brahms
I, Allegro non troppo

Sergiu Luca

Barbara Blegen at the piano

Miss Hoca: Student of Mrs. Sokoloff

Mr. Luca: Student of Mr. Galamian

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-first Season - 1964-1965

GRADUATION RECITAL BY

ALLISON LEE, Piano
HOWARD NEVISON, Baritone

Monday Afternoon, April 12, 1965 at 5:15 o'clock

PROGRAM

I

Invocazione di Orfeo.....Jacopo Peri
Star vicinoSalvator Rosa
Nachtstück }Franz Schubert
Der Schiffer}
Credo in un Dio from Otello.....Giuseppe Verdi

HOWARD NEVISON

Dr. Vladimir Sokoloff at the piano

II

Fantasia in C majorJoseph Haydn
Sonata in B minor, Op. 58Frédéric Chopin
Allegro maestoso
Scherzo: Molto vivace
Largo
Finale: Presto non tanto

ALLISON LEE

III

Bois épais.....Jean Baptiste Lully
Avant de quitter ces lieux.....Charles Gounod
from Faust
Night }Modest Moussorgsky
Song of the flea}

HOWARD NEVISON

Dr. Vladimir Sokoloff at the piano

Miss Lee: Student of Mrs. Sokoloff
Mr. Nevison: Student of Mme. Gregory

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-first Season - 1964-1965

STUDENT RECITAL BY

BETTE BURKE
DANIS KELLY
FRANCES COHEN
MARINA BECERRA

Harp Students of Miss Costello

Tuesday Afternoon, April 13, 1965 at 5:15 o'clock

PROGRAM

I

Harmonious Blacksmith.....Handel-Salzedo
Impromptu, Op. 86.....Gabriel Fauré

Danis Kelly

II

Suite of Dances.....Carlos Salzedo
Gavotte-Menuet-Polka-Siciliana-Seguidilla-
Tango-Rumba

Bette Burke

III

Sonata in C minor.....G. B. Pescetti
Allegro vigoroso
Andantino espressivo
Presto

("Mirage") }Carlos Salzedo
("Communion") }

Frances Cohen

IV

Sonata for Flute, Viola and Harp.....Claude Debussy
Pastorale: Lento dolce rubato
Interlude: Tempo di minuetto
Finale: Allegro moderato ma risoluto

Marina Becerra

~~Laurie Sekeloff~~, Flute Karen Phillips, Viola

Charles W. Watt

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-first Season - 1964-1965

STUDENT RECITAL BY

ELIOT CHAPO, Violin

RONALD NADEAU, Bass-Baritone

Dr. Vladimir Sokoloff at the piano

Wednesday Afternoon, April 14, 1965 at 5:15 o'clock

PROGRAM

I

Invocazione di Orfeo..... Jacopo Peri
Che fiero costume.....Giovanni Legrenzi
Oedipe à Colone.....Antonio Sacchini
"Antigone me reste"

Le cor.....Ange Flégier
Le moulinGabriel Pierné

Ronald Nadeau

II

Concerto in A minor, Op. 53 Antonin Dvorák
Allegro ma non troppo
Adagio, ma non troppo
Finale: Allegro giocoso, ma non troppo

Eliot Chapo

III

Don Carlo.....Giuseppe Verdi
"Ella giammai m'amo!"

Songs of travel.....Ralph Vaughan Williams
1. The vagabond
2. Bright is the ring of words
3. The roadside fire

Ronald Nadeau

Mr. Chapo: Student of Mr. Shumsky
Mr. Nadeau: Student of Mr. Singher

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-first Season - 1964-1965

GRADUATION RECITAL

PENNY VEACH, Violin
ARLENE PORTNEY, Piano

Thursday Afternoon, April 15, 1965 at 5:15 o'clock

PROGRAM

I

Phantasie-stücke, Op. 12Robert Schumann

- | | |
|---------------|------------------|
| 1. Des Abends | 5. In der Nacht |
| 2. Aufschwung | 6. Fabel |
| 3. Warum? | 7. Traumeswirren |
| 4. Grillen | 8. Ende vom Lied |

Sonata.....Henri Dutilleux

III. Chorale and variations

Arlene Portney

II

Sonata in A, Op. 23.....Ludwig van Beethoven

Presto

Andante scherzoso, più allegretto
Allegro molto

Concerto in D minor, Op. 44.....Max Bruch

Adagio, ma non troppo

Recitativo: Allegro moderato
Finale: Allegro molto

Penny Veach

Dr. Vladimir Sokoloff at the piano

Miss Portney: Student of Mrs. Sokoloff

Miss Veach: Student of Mr. Shumsky

CAST OF CHARACTERS IN ORDER OF APPEARANCE

THE CURTIS INSTITUTE OF MUSIC 2J

Forty-first Season 1964-1965

AN OPEN CLASS OF THE
OPERA DEPARTMENT

LA BOHEME

Opera in 4 acts by
Giacomo Puccini

Wednesday Afternoon
April 28, 1965 at 5:15 o'clock

Musical Director
for this performance

MARTHA MASSENA

Music Director
for the Opera Department

Elizabeth Westmoreland

Director of the
Opera Department

Martial Singher

Act I [An atelier in an attic,
evening of December 24th]
Marcello, a painter...William Workman
Rodolfo, a poet.....Patrick Calleo
Colline, a philosopher..James de Haven
Schaunard, a musician.....Dan Eby
Benoit, the landlord? ...Evans Clough
Mimi, a seamstressAlice Brady

Act II [In front of the Café Momus,
in the Latin Quarter]

(Same as the cast above, adding)

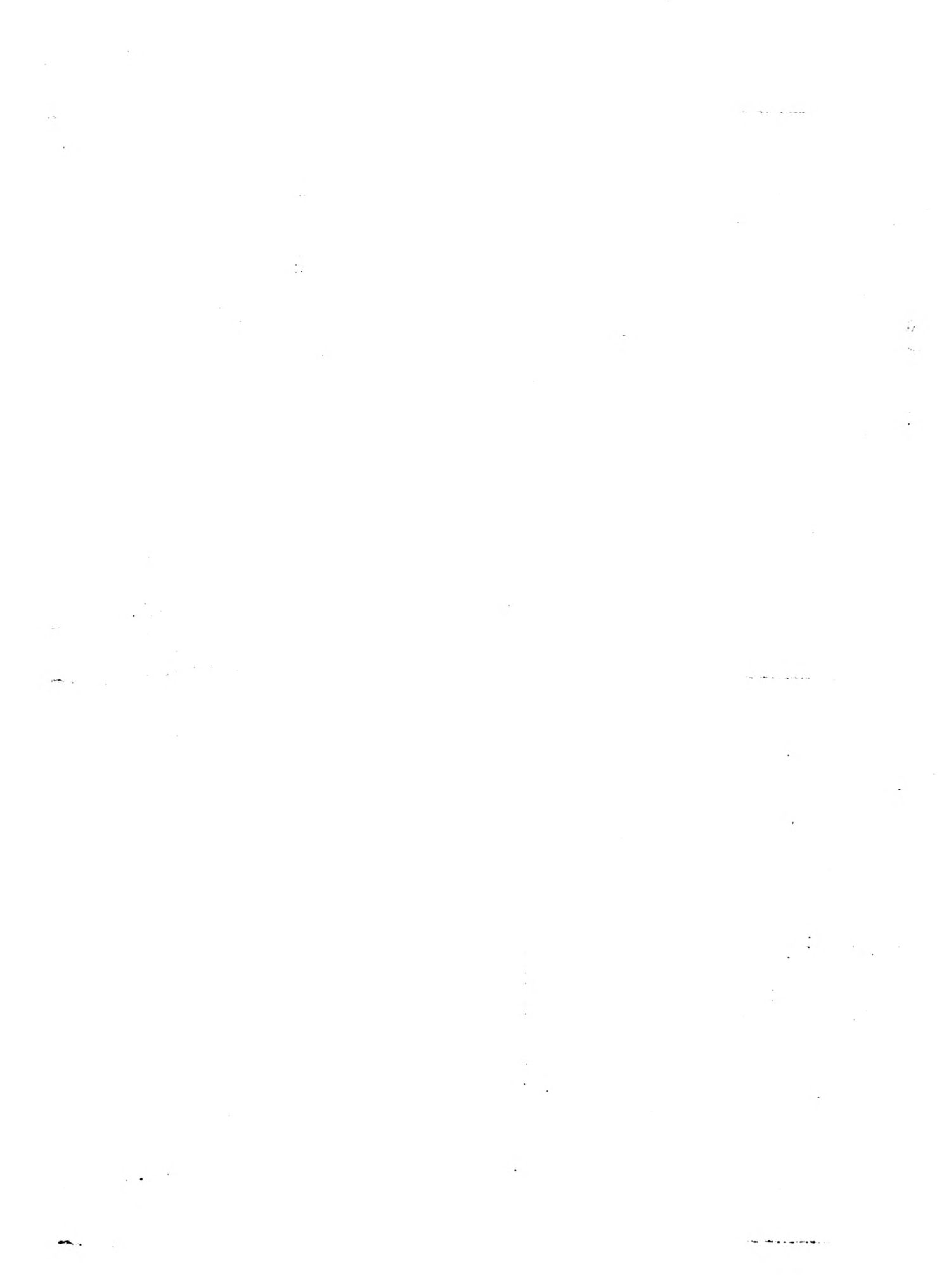
Musette, a pretty girl. Nancy Wertsch
Alcindoro, a councillor of state.....
Roman Osadchuck
Headwaiter.....Howard Nevison
Waiter.....Edwards Crafts

Act III [A gate of Paris
one month later]

Mimi.....Patricia Howatt
A man.....Roman Osadchuck
A womanPamela Hoodley
Marcello.....Howard Nevison
RodolfoJonathan Rigg
Musetta.....Janet Perry

Act IV [The atelier in the attic,
one month later]

Marcello.....Howard Nevison
Rodolfo.....Jonathan Rigg
Schaunard..... Dan Eby
Colline.....James de Haven
Musetta.....Janet Perry
Mimi.....Patricia Howatt



THE
CURTIS
INSTITUTE
OF
MUSIC

P H I L A D E L P H I A



*Thirty-second Annual Commencement and
Conferring of Degrees*



*Curtis Hall • Philadelphia • Pennsylvania
Saturday, May eighth
Nineteen Hundred and Sixty-five*

ORDER OF CEREMONIES

ORGAN PRELUDES

Vater unser im Himmelsreich }
Jesu, meine Freude } . . . JOHANN SEBASTIAN BACH
Erbarm' dich mein, o Herre Gott }

“O Welt, ich muss dich lassen” JOHANNES BRAHMS
(Two settings)

GRADUATE PROCESSION

March on a Theme by Handel

ALEXANDER McCURDY, MUS.D.

INTRODUCTION

President, MARY CURTIS ZIMBALIST, MUS.D., L.H.D., LITT.D.

ADDRESS

GIAN-CARLO MENOTTI, MUS.D.

AWARDING OF DIPLOMAS

President, MARY CURTIS ZIMBALIST

Director, EFREM ZIMBALIST, MUS.D.

CONFERRING OF DEGREES IN COURSE

The President

The Director

THE NATIONAL ANTHEM—*The Star-Spangled Banner*

GRADUATE RECESSION

Finale from Grande pièce symphonique CÉSAR FRANCK

THE CURTIS INSTITUTE OF MUSIC

DIPLOMAS

Voice

JOAN GAIL MONASEVITCH

WILLIAM GATEWOOD WORKMAN, JR.

JONATHAN L. RIGG

HOWARD NEVISON

JAMES O. DEHAVEN

MARY ANN MILLER VALAITIS (*in absentia*)

Piano

ARLENE PORTNEY

LAMBERT ORKIS

BARBARA ELLIS BLEGEN

MARIOARA TRIFAN

Violin

GEOFFREY MICHAELS

PENELOPE ANN VEACH

ADRIENNE M. MILLER

Bassoon

THOMAS DAVID WOODHAMS

French Horn

NOLAN EUGENE MILLER

Trombone

ROGER MARTIN JANSSEN

DEGREES IN COURSE

BACHELOR OF MUSIC

Piano

EUGENE PRIDONOFF

ALLISON LEE

Violoncello

RUSSELL H. C. SMITH

Voice

PATRICIA LYNN HOWATT

Violin

PAMELA COWLBECK SHAFFER

Viola

EVELYN POOLE JACOBS

ANN MCCLURE WOODWARD

MASTER OF MUSIC

Composition

FRANK LEONE

ORVILLE F. LEWIS, JR.

MICHELE WENDLYN LEVIN

Marshal

ORLANDO COLE, B.M.

Assistant Marshals

JON PETERSON

FRANK HEINTZ

RUSSELL HARTENBERGER

JOSEPH SMITH

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-second Season - 1965-1966

QUARTET RECITAL BY

YOUNG UCK KIM, Violin GEOFFREY MICHAELS, Viola
YUMI NINOMIYA, Violin JAMES HOLESOVSKY, Violoncello

Wednesday Afternoon, December 8, 1965 at 5:15 o'clock

PROGRAM

I

Quartet No. 3, Op. 22. Paul Hindemith

Fugato: Sehr langsame Viertel
Schnelle Achtel: Sehr energisch
Ruhige Viertel: Stets fliessend
Massig schnelle Viertel
Rondo: Gemächlich und mit Grazie

II

Quartet in Bb, Op. 130. Ludwig van Beethoven

Adagio ma non troppo
Allegro
Presto
Andante con moto ma non troppo, poco
scherzando
Alla danza tedesca: Allegro assai
Cavatina: Adagio molto espressivo
Fuga (Op. 133)

Students of Mr. Brodsky in Chamber Music

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty]second Season 1965-66

STUDENT RECITAL BY

Nancy Jeane Wertsch, Soprano
Claudia Hoca, Piano solo

Tuesday Afternoon, January 25, 1966 at 5:15 o'clock

PROGRAM

I

Two arias from Secular Cantata No. 208. . . Johann Sebastian Bach

"Was mir behagt" (Birthday Cantata)

a. Schafe können sicher weiden

b. Jagen ist die Lust der Götter

Laurie Sokoloff)
Linda Jonas) Flutes

Richard Dolph)
David Burstyn) Horns

Und ob die Wolke Carl Maria von Weber

NANCY JEANE WERTSCH

Dr. Vladimir Sokoloff at the piano

II

Sonata in D major, K311 Wolfgang Amadeus Mozart

Allegro con spirito

Andante con espressione

Rondeau: Allegro

CLAUDIA HOCA

III

Histoires naturelles Maurice Ravel

Le Paon

Le Grillon

Le Cygne

Nacht)

Sommertage) Alban Berg

NANCY JEANE WERTSCH

Dr. Vladimir Sokoloff at the piano

IV

5 Variations in D major Ludwig van Beethoven
on "Rule Britannia"

2 Preludes, Book I Claude Debussy

II. Voiles

XII. Minstrels

CLAUDIA HOCA

Miss Wertsch: Student of Mr. Singher

Miss Hoca : Student of Mrs. Sokoloff

THE CURTIS INSTITUTE OF MUSIC

II J Hall, Forty Second Season - 1965-66

THE OPERA DEPARTMENT PRESENTS SCENES FROM OPERAS

Wednesday Afternoon, January 26, 1966 at 5:15 o'clock

I. Samson et Dalila (in French) C. Saint-Saëns

Scene from Act II

Dalila Mary Lou Falcone
High Priest of Dagon Edward Crafts

Place: Gaza, Palestine.

Time: 1136.B.C.

Synopsis: Samson, the leader of the Israelites, has revolted against the Philistines and taken possession of the city of Gaza. Dalila, although a Philistine, has become his mistress. In the present scene, Dalila in the garden of her country house awaiting Samson's visit, sings an invocation to the god of love to give her the strength to punish the man she pretends to love. The High Priest of the Philistines come to Dalila and, reminding her of the ordeal of her brethren, tries by several arguments to rally her to their camp only to hear from Dalila that her love for Samson is false and that she will trap him by her wiles and bring about his downfall. The two Philistines sing a resounding duet of hatred and revenge.

II. Faust Charles Gounod

Act III, 3rd Tableau

Mephistophéles Ronald Nadeau
Faust Roman Osadchuk
Valentin Evans Clough
Marguerite Dianna Ross
Siebel Carla Wilkins
Villagers . . Members of the Opera Class

Place: A public square

Synopsis: Dr. Faust, rejuvenated by the devil Mephisto, has seduced the young Marguerite and then forsaken her. His infernal guide now brings him back to Marguerite's house where he is confronted by her brother Valentin who challenges him to a duel to revenge the honor of his sister. With the help of Mephisto Faust wounds the valiant Valentin who dies cursing his sister.

III. Don PasqualeG. Donizetti

Act I, Finale

Norina Janet Perry
Doctor Malatesta Edward Crafts

Place: Boudoir of Norina

Synopsis: To the wealthy and aging bachelor Don Pasquale his adviser Malatesta has offered a bride, the young and pretty Norina. We now see her in her boudoir reading a romantic novel and finding herself well-versed in the art of amorous conquest. Her own lover Ernesto writes to her that he is leaving town. But Dr. Malatesta reassures her on that matter and gives her a lesson on how to catch Don Pasquale in the bonds of matrimony - a mock marriage, which will provide her with the money she needs for marrying Ernesto.

IV. Werther (in French) Jules Massenet

Act III, Part I

Charlotte Carla Wilkins
Sophie. Pamela Boodley
Werther Patrick Calleo
Albert Daniel Eby

Synopsis: Weinmar, the day before Christmas in 1770. Charlotte, after devoting her youth to raising her younger, orphaned brothers and sisters, has married her childhood friend, Albert. In spite of that marriage, the young poet, Werther, has fallen desperately in love with Charlotte. Fearing to be moved by his love, Charlotte has ordered him to stay away for some months and has set the date of Christmas for his decision to return as a friend or to renounce ever to see her again. Reading Werther's letters once more, she understands that his failure to return would mean that he has decided to die. In vain, her sister Sophie tries to cheer her. Werther arrives. Containing their passion for awhile, they finally submit to it, momentarily and then separate. Later, when Albert returns home, he receives a message from Werther asking for the loan of his pistols. The loan is made. Werther has chosen to die.

Director of the Opera Department
Martial Singher

Music Director
Elizabeth Westmoreland

THE CURTIS INSTITUTE OF MUSIC

II J Hall, Forty Second Season - 1965-66

THE OPERA DEPARTMENT
PRESENTS
SCENES FROM OPERAS

Friday Afternoon, January 28, 1966 at 5:15 o'clock

I. La Traviata G. Verdi

Act II, Scene 2

Violetta Nancy Wertsch
Giorgio Germont Daniel Eby

Synopsis: Leading a life of ceaseless enjoyment, although afflicted with a grave illness, Violetta has fallen in love for the first time with the young Alfredo Germont. Alfredo's father, fearing that his son is being lured to his ruin, comes to visit the dangerous courtesan in an effort to induce her to release his son. He finally convinces the kind hearted Violetta to make this cruel sacrifice for the good of the young man and of his family. He leaves Violetta alone and desperate although she has won his respect and affection.

II. Manon Lescaut G. Puccini

Act IV

Manon Alice Brady
Des Grieux Patrick Gallo

Place: In America, middle of the 18th Century.

Synopsis: Deported from France on moral charges, Manon and her faithful lover Des Grieux have sought refuge in the wilderness of Louisiana. Overcome by grief, remorse and exhaustion, with all hope for help lost, Manon dies in the arms of her beloved Chevalier.

III. Le Jongleur de Notre Dame. J. Massenet

Act II, Scene 2

Jean Pamela Boodley
Boniface Edward Crafts

Synopsis: In this opera the soprano impersonates a teen-age boy, Jean (French for John), an errant "Juggler" minstrel, tumbler, dancer all in one, who earns his poor life by performing in the streets. Because he was playing his very pagan act on the steps of a convent chapel, Jean was harshly scolded by the

the Prior. His frailty and innocence has moved the monk to take him into the convent and give him some moral and religious instruction. In this scene we see Jean despairing of ever being worthy of the love of the Holy Virgin for which he longs ardently. The convent's cook, Brother Boniface, tells him The Legend of the Sage: fleeing from Herod's murderers, Mary looks for a place to hide her infant son. A rosebush would have been ideal, but the conceited rose refuses to help. A humble sagebush does provide shelter and salvation. Jean understands that Mary loves the humble soul, too, and offers her his heart.

IV. Don Carlo (in Italian) G. Verdi

Act IV, Part I

King Filippo I	Ronald Nadeau
Grand Inquisitor	Evans Clough
Queen Elisabetta	Dianna Ross
Princess Eboli	Katherine Stone
Rodrigo di Posa	Daniel Eby
Conte di Lerma	Patrick Calleo

Synopsis: King Filippo II of Spain meditates in his study. His second wife Elisabetta of France, has never loved him. Life is lonely, his power and his honor are threatened. Only after death will he find peace. To the head of the powerful Inquisition, a blind 90 year old man, Filippo talks about the political plots of Don Carlo his son by his first marriage and heir to the throne. The two men decide that the rebellious son must be condemned to death. The Inquisitor denounces another traitor more dangerous than Carlo; Carlo's friend Rodrigo di Posa, himself, a confidant of the King. The Inquisitor retires after asking the death penalty for Rodrigo. Queen Elisabetta enters crying for justice. Someone in her own court has stolen her casket of jewels. The King produces the casket which contains, along with the jewels, a portrait of Carlo. The innocent Queen, who had loved Carlo before her marriage to Filippo, defies the King, who brutally accuses her of adultery. She faints. Answering the King's call for help, Posa and Princess Eboli, lady-in-waiting, rush in. The quartet express various feelings; Eboli's remorse at having betrayed the Queen; Rodrigo's desire to free men from tyranny; the King's belief in his wife's innocence; the loneliness of the Queen. Alone with the Queen, Eboli confesses her guilt, her secret love for Carlo, her jealousy of the Queen, even her affair with the King. Coldly, the Queen orders her to a convent, and retires. The distracted Eboli curses the fatal gift of her beauty, then rushes to save Carlo.

Director of the Opera Department
Martial Singher

Music Director
Elizabeth Westmoreland

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-second Season 1965-66

STUDENT RECITAL BY

Keith Chapman, Organ
String Quartet

Wednesday Afternoon, February 2, 1966 at 5:15 o'clock

PROGRAM

I

Prelude and Fugue in D major, B.G. 15 . . .J. S. Bach

Chorale prelude: Ich ruf' zu dir
from the Orgelbüchlein, B.G. 25J. S. Bach

Vivace from the Sixth Trio-Sonata, B.G.15 J. S. Bach

Prelude and Fugue in G minor.Marcel Dupre'

KEITH CHAPMAN

II

Quartet in F minor, Op. 95 . . . Ludwig van Beethoven

Allegro con brio

Allegretto, ma non troppo

Allegro assai vivace, ma serio

Larghetto espressivo - Allegretto agitato

Eliot Chapo) Violin Donald Clauser - Viola
Mi-Young Park) David Kadarauch - Violoncello

Mr. Chapman: Student of Dr. McCurdy
Quartet : Students of Mr. Brodsky
in Chamber Music

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty second Season 1965-66

STUDENT RECITAL BY

Edward J. Crafts, Bass-Baritone
Trio for Piano, Violin and Violoncello

Wednesday Afternoon, February 16, 1966 at 5:15 o'clock

PROGRAM

Air de CaronI. . . Jean Baptiste Lully
from Alceste

Belle Hermione Jean Baptiste Lully
from Cadmus et Hermione

Gesänge des Harfners Franz Schubert
1. Wer sich der Einsamkeit ergibt
2. Wer nie sein Brot mit Tränen ass
3. An die Türen will ich schleichen

EDWARD J. CRAFTS
Dr. Vladimir Sokoloff at the Piano

II

Trio in C minor, Op. 101Johannes Brahms
Allegro energico
Presto non assai
Andante grazioso
Allegro molto

Diedre Irons, Piano Mari Tsumura, Violin
George Harpham, Violoncello

III

Ah, per sempre Vincenzo Bellini
from I Puritani

Air du Tambour MajorAmbroise Thomas
from Le Caïd

EDWARD J. CRAFTS
Dr. Vladimir Sokoloff at the Piano

Mr. Crafts: Student of Mr. Singher
Trio: Students of Mr. Brodsky
in Chamber Music

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-second Season 1965-66

STUDENT RECITAL BY

David Spicer, Jr, Organ

David Cole, Violoncello

Friday Afternoon, February 18, 1966 at 5:15 o'clock

PROGRAM

I

Non komm' der Heiden Heiland. . Johann Sebastian Bach

Suite Op. 5 Maurice Durufle'

Prelude

Sicilienne

Toccata

DAVID SPICER, Jr.

II

Sonata, Op. 40 Dmitri Shostakovich

Allegro ma non troppo

Allegro

Largo

Allegro

Moses Fantasy on one string Nicolo Paganini

DAVID COLE

Mr. Lambert Orkis at the piano

Mr. Spicer: Student of Dr. McCurdy

Mr. David Cole: Student of Mr. Cole

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-second Season 1965-66

STUDENT RECITAL BY

Mi-Young Park - Violin
George Harpham - Violoncello
Dr. Vladimir Sokoloff at the piano

Tuesday Afternoon, February 22, 1966 at 5:15 o'clock

PROGRAM

I

Symphonie espagnole. Edouard Lalo
I. Allegro non troppo
II. Scherzando: Allegro molto
IV. Andante
V. Rondo: Allegro

MI-YOUNG PARK

II

Concerto in D minor Edouard Lalo
I. Prelude: Lento - allegro maestoso
II. Intermezzo: Andantino con moto
III. Indroduction: Andante - con fuoco

GEORGE HARPHAM

Miss Park: Student of Mr. Zimbalist
Mr. Harpham: Student of Mr. Cole

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-second Season 1965-66

STUDENT RECITAL BY

C. Evans Clough, Baritone

Paul Windt, Violin

Dr. Vladimir Sokoloff at the piano

Wednesday Afternoon, February 23, 1966 at 5:15 o'clock

PROGRAM.

I

Danza, danza fanciulla gentile. . . Francesco Durante
Tuo lo sai. Giuseppe Torelli
Revenge, Timotheus cries. . . George Frederick Handel
from Alexander's Feast
Un bacio di mano. Wolfgang Amadeus Mozart
Alla vita che t'arride. Giuseppe Verdi
from Un Ballo in Maschera

C. EVANS CLOUGH

II

Scotch Fantasy, Op. 46Max Bruch
I. Einleitung: Grave - Adagio Cantabile
II. Allegro
III. Andante sostenuto
IV. Finale: Allegro guerriero

PAUL WINDT

Die beiden Grenadiere Robert Schumann
An die Musik. Franz Schubert
Dem Unendlichen Franz Schubert

C. EVANS CLOUGH

Mr. Clough: Student of Mr. Singher

Mr. Windt: Student of Mr. Zimbalist

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty second Season 1965-66

STUDENT RECITAL BY

William Braun, Organ
Joseph A. Smith, Clarinet

Friday Afternoon, February 25, 1966 at 5:15 o'clock

PROGRAM

I

Kyrie: Gott heiliger Geist. J. S. Bach
(In organo pleno)
Jesus Christus unser Heiland J. S. Bach
Sonata on Psalm 94 Julius Reubke
Grave
Larghetto - allegro con fuoco
Adagio
Allegro - allegro assai

WILLIAM BRAUN

II

Sonata, Op. 167 Camille Saint-Saëns
Allegretto
Allegro animato
Lento
Molto allegro

JOSEPH A. SMITH

Arnold Ostlund at the piano

Mr. Braun: Student of Dr. McCurdy
Mr. Smith: Student of Mr. Gigliotti

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-second Season - 1965-66

GRADUATION RECITAL BY

STANLEY WEINSTEIN, Clarinet

Student Recital by

Richard Alexander, Organ

Monday Afternoon, February 28, 1966 at 5:15 o'clock

PROGRAM

I

Prelude, Adagio et Choral varié . . .Maurice Duruflé
sur "Veni Creator"

RICHARD ALEXANDER

II

Concerto in A major, K.622. .Wolfgang Amadeus Mozart
Allegro
Adagio
Rondo: Allegro

Première RhapsodieClaude Debussy

STANLEY WEINSTEIN

Eugene Pridonoff at the piano

Mr. Weinstein: Student of Mr. Gigliotti

Mr. Alexander: Student of Dr. McCurdy

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-second Season - 1965-66

STUDENT RECITAL by

RONALD C. NADEAU - Bass-baritone
RANDOLPH UJCICH - Doublebass

Friday Afternoon, March 4, 1966 at 5:15 o'clock

PROGRAM

I

Prologue Arrigo Boito
from Mephistopheles

Der Wanderer Franz Schubert
Der Atlas Franz Schubert
Der Jüngling an der Quelle Franz Schubert
Der Doppelgänger Franz Schubert

RONALD C. NADEAU

Dr. Vladimir Sokoloff at the piano

II

Sonata Henry Eccles
Grave - Courante - Adagio - Vivace

Chaconne Armand Russel

RANDOLPH UJCICH

Mr. James De Haven at the piano

III

Ah! un foco insolito Gaetano Donizetti
from Don Pasquale

La bonne chanson, Op. 61 Gabriel Fauré

2. Puisque l'aube grandit
3. La lune blanche luit dans les bois
5. J'ai presque peur, en vérité
6. Avant que tu ne t'en ailles
9. L'hiver a cessé

RONALD C. NADEAU

Dr. Vladimir Sokoloff at the piano

Mr. Nadeau: Student of Mr. Singher

Mr. Ujcich: Student of Mr. Scott

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, FORTY-SECOND SEASON — 1965-1966

FACULTY RECITAL by
MIECZYSLAW HORSZOWSKI

Monday Afternoon, March 7, 1966 at 5:15 o'clock



PROGRAM

I

Ten Variations on a Theme by Gluck, K.455MOZART

Sonata in E flat major, Opus 31, No. 3BEETHOVEN

Allegro

Scherzo: Allegretto vivace

Minuetto: Moderato e grazioso

Presto con fuoco

II

Nocturne in C sharp minor, Opus 27, No. 1CHOPIN

Polonaise in F sharp minor, Opus 44CHOPIN

Waltz in D flat major, Opus 70, No. 3CHOPIN

Ballade in A flat major, Opus 47CHOPIN

Scherzo in E major, Opus 54CHOPIN

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-second Season 1965-66

STUDENT CONCERT

String Quintet

Young Uck Kim	Violin
Yumi Ninomiya	Violin
Susan Winterbottom	Viola
James Holesovsky	Violoncello
George Harpham	Violoncello

Tuesday Afternoon, March 8, 1966 at 5:15 oclock

PROGRAM

I

Quintet in C Luigi Boccherini
Andante con moto
Menuett
Grave
Rondo: Allegro con moto

II

Quintet in C, Op. 163 Franz Schubert
Allegro ma non troppo
Adagio
Scherzo: Presto
Allegretto

Students in Chamber Music of
Mr. Brodsky

Curtis Hall, Forty-second Season 1965-66

BEN HARMS
RUSSELL HARTENBERGER
EDWIN SCHNECK

Students of Mr. Hinger
Dr. Vladimir Sokoloff at the piano

PROGRAM

Konzert für Pauken, Op. 34Werner Thärichen
Allegro assai - Lento - Allegro moderato

II

Concerto for Marimba and Piano Darius Milhaud
1. Animé

EDWIN SCHNECK, Marimba

Trio Sonata, Op. 14 Marcel Farago
for Two Violoncellos and Timpani
Adagio - Allegro con grazia - Allegro

JAMES HOLESOVSKY, Violoncello
MARCIA PECK, Violoncello
RUSSELL HARTENBERGER, Timpani

Caprice No. 24 in A minor Nicolo Paganini

BEN HARMS, Marimba

Sonata for Two Pianos and Percussion . . .Béla Bartók
Assai lento-Allegro molto
Lento, ma non troppo
Allegro non troppo

DIEDRE IRONS)
KYUNG SOOK LEE) - Piano
BEN HARMS)
RUSSELL HARTENBERGER) - Percussion

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty Second Season 1965-66

GRADUATION RECITAL by

ULF HOELSCHER
Violin alone

STUDENT RECITAL by

PATRICK CALLEO - Tenor
Dr. Vladimir Sokoloff at the piano

Friday Afternoon, March 11, 1966 at 5:15 o'clock

PROGRAM

I

Spiagge amateChristophe Gluck
from Elena e Paride

Che faro senza EuridiceChristophe Gluck
from Orfeo

Hymne au soleilGasparo Spontini
from Milton

PATRICK CALLEO

II

Sonata No. 1 in G minor J. S. Bach
Adagio and Fugue

Repliques, (1962).Bruno Gillet

Sonata, Op. 27, No. 3 "Ballade" Eugene Ysaÿe

ULF HOELSCHER

III

Alinde Franz Schubert

Nacht und Träume Franz Schubert

Kriegers Ahnung Franz Schubert

O noble lame étincelante Jules Massenet
from Le Cid

PATRICK CALLEO

Mr. Hoelscher: Student of Mr. Galamian
Mr. Calleo : Student of Mr. Singher

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-second Season 1965-66

GRADUATION RECITAL BY

ANDREW WOLF, Piano
DANIEL CARTER, French Horn

Monday Afternoon, March 14, 1966 at 5:15 o'clock

PROGRAM

I

Prelude and fugue in C# minor J. S. Bach
Prelude and fugue in C# major J. S. Bach
from Well-Tempered Clavichord, Book I

Toccata, Op. 7 Robert Schumann

ANDREW WOLF

II

Nina (Canzonetta). Giovanni Pergolesi

Sonata for harp and horn A. Douglas Wauchope

Moderato

Lento

Slow waltz

Finale

DANIEL CARTER
Dottie Ann Carter

III

Variations and fugue Johannes Brahms
on a theme of Handel, Op. 24

ANDREW WOLF

IV

Villanelle Paul Dukas

Sonata (1939). Paul Hindemith

Mässig bewegt

Ruhig bewegt

Lebhaft

DANIEL CARTER
Benjamin Harms at the piano

Mr. Wolf: Student of Mr. Serkin
Mr. Carter: Student of Mr. Jones

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-second Season 1965-66

GRADUATION RECITAL by

THOMAS BRENNAND, Double Bass

STUDENT RECITAL by

ELIOT CHAPO, Violin
Dr. Vladimir Sokoloff at the piano

Tuesday Afternoon March 15, 1966 at 5:15 o'clock

PROGRAM

I

Concerto in A major Domenico Dragonetti
Allegro moderato
Andante
Allegro ~~ma~~ non troppo

THOMAS BRENNAND
Curtis Orchestra conducted by
William Smith

II

Concerto in G minor Op. 26 Max Bruch
Vorspiel
Adagio
Finale: Allegro energico

ELIOT CHAPO

Mr. Brennand: Student of Mr. Scott
Mr. Chapo: Student of Mr. Shumsky
and Mr. Zimbalist

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-second Season - 1965 66

GRADUATION RECITAL by

A. DOUGLAS WAUCHOPE, Trombone

STUDENT RECITAL by

JOHN KELLY, Trombone

JAMES ALLIGOOD, Tuba

CURTIS INSTITUTE BRASS ENSEMBLE

Charles Gusikoff - Conductor

Wednesday Afternoon, March 16, 1966 at 5:15 o'clock

PROGRAM

I

Concerto for Trombone Gordon Jacob

Maestoso - Allegro molto

Adagio Molto

Alla marcia vivace

JOHN KELLY

Claudia Hoca at the piano

II

Sonata for Tuba Alec Wilder

Allegro moderato

Allegro

Andante

Allegro

JAMES ALLIGOOD

Ben Harms at the piano

III

Toccata-Adagio-Toccata A. Douglas Wauchope

A. DOUGLAS WAUCHOPE

Arnold Ostlund at the organ

IV

Aria della battaglia Andrea Gabrieli
arranged for Curtis Institute Brass Ensemble by
A. Douglas Wauchope

Conducted by A. Douglas Wauchope

V

Suite for Brass Instruments Eugene Zador
Allegretto moderato
Andante
Allegro (non troppo)

FRENCH HORN

Dan Carter
Alice Kennedy
Samuel Gindin
David Burstyn
Kendall Betts

TROMBONE

A. Douglas Wauchope
Francis Ryan
John Kelly
Charles Schupak

TRUMPET

Howard Hagge
Lanny Doster
Richard Cooper
Roger Blackburn

TUBA

James Alligood

TYMPANI

Russell Hartenberger

PERCUSSION

Ben Harms
Edwin Schneck

Mr. Wauchope:
Mr. Kelly : Student of Mr. Gusikoff
Mr. Alligood:

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-second Season 1965-66

GRADUATION RECITAL by
MARINA BECERRA

STUDENT RECITAL by
LESLIE HART
BETTE BURKE
DANIS KELLY

Harp Students of Miss Costello

Thursday Afternoon, March 17, 1966 at 5:15 o'clock

PROGRAM

I

Concerto No. 6 in Bb Major G. F. Handel
Andante allegro
Larghetto
Allegro moderato

MARINA BECERRA

II

Bourée J. S. Bach
Impromptu Gabriel Fauré
Two French Folk Songs. . Trans. by Marcel Grandjany
Et ron ron ron, petit patapon
Le bon petit roi d'Yvetot

LESLIE HART

III

Four Preludes Carlos Salzedo
Quietude Iridescence Introspection Whirlwind

BETTE BURKE

IV

Scintillation Carlos Salzedo

DANIS KELLY

V

Introduction and Allegro Maurice Ravel
Thomas Michalak) Donald Clauser: Viola
Eliot Chapo) Violins Marcia Peck Violoncello
Charles Wyatt Flute
John Koljonen Clarinet

MARINA BECERRA

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-second Season 1965-66

STUDENT CONCERT

WOODWIND ENSEMBLE

Under the direction of Mr. John de Lancie

Friday Afternoon March 18, 1966 at 5:15 o'clock

PROGRAM

I

Octet in Eb, K375 (Serenade No. 11). . . W. A. Mozart
Allegro maestoso
Menuetto: Tempo moderato
Adagio
Menuetto: Allegro
Allegro

Robert Stewart, Oboe	Daniel Carter, Horn
Jon Peterson, Oboe	David Burstyn, Horn
Stanley Weinstein, Clarinet	Charles Holdeman, Bassoon
Joseph Smith, Clarinet	Marcia Robertson, Bassoon

II

Suite, Op. 57 Charles Lefebvre
Canon: Moderato
Allegretto scherzando
Finale: Allegro leggiero

Laurie Sokoloff, Flute	Robert Stewart, Oboe
Joseph Smith, Clarinet	Daniel Carter, Horn
	Frank Heintz, Bassoon

III

Deux mouvements Jacques Ibert
Allant
Assez vif et rythmé

Charles Wyatt)	-Flutes	Stanley Weinstein, Clarinet
Laurie Sokoloff)		Bonnie Pridonoff, Bassoon

IV

Suite Persane André Caplet
1. Scharki 2. Nibavvend 3. Iskia Samäisi

Peter MacKinnon)	-Flutes	Philip Alexander)	-Oboes
Charles Wyatt)		Jon Peterson)	
Stanley Weinstein)		Daniel Carter)	-Horns
John Russo)	-Clarinet	Samuel Gindin)	
		Marcia Robertson)	-Bassoons
		Charles Holdeman)	

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-second season 1965-66

STUDENT RECITAL by

ARNOLD OSTLUND, JR. Organ

DAVID BROWN, Piano

Monday Afternoon March 21, 1966 at 5:15 o'clock

PROGRAM

I

Phantasie über den Choral Max Reger

"Ein' feste Burg is unser Gott" Op. 27

Choralvorspiel über Johannes Brahms

"O Traurigkeit, O Herzeleid"

Passacaglia and Fugue in C minor. J. S. Bach

ARNOLD OSTLUND, JR.

II

Sonata in B minor Franz Liszt

DAVID BROWN

Mr. Ostlund: Student of Dr. McCurdy

Mr. Brown : Student of Mr. Serkin
and Mr. Horszowski

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-second Season 1965-66

GRADUATION RECITAL by
LAURIE M. SOKOLOFF, Flute

STUDENT RECITAL by
DIANNA ROSS, Soprano

Tuesday Afternoon, March 22, 1966 at 5:15 o'clock

PROGRAM

I

V'adaro, pupille G. F. Handel
 from Giulio Cesare
Ellen's Gesang II Franz Schubert
Die Nacht Richard Strauss
Sonntag Johannes Brahms

DIANNA ROSS

Dr. Vladimir Sokoloff at the piano

II

Acht Stücke für Flöte allein	Paul Hindemith
Gemächlich	Sehr lebhaft
Scherzando	Lied
Sehr langsam	Rezitativ
Gemächlich	Finale

Serenade II in D major, Op. 25 . . . L. van Beethoven
 Entrata: Allegro
 Tempo ordinario d'un menuetto
 Allegro molto
 Andante con variazioni
 Allegro scherzando e vivace
 Adagio - Allegro vivace e disinvolto

LAURIE M. SOKOLOFF

Ulf Hoelscher, Violin Geoffrey Michaels, Viola

III

Lied maritime Vincent d'Indy
Nocturne. Gabriel Fauré
Stridono lassù Ruggiero Leoncavallo
 Ballatella from Pagliacci

DIANNA ROSS

Dr. Vladimir Sokoloff at the piano

Miss Ross: Student of Mr. Singher
Miss Sokoloff: Student of Mr. Kincaid

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-second Season 1965-66

GRADUATION RECITAL by
MARY LOU FALCONE, Mezzo-Soprano

STUDENT RECITAL by
FRANCES COHEN, Harp
LINDA JONAS, Flute

Dr. Vladimir Sokoloff at the piano

Wednesday Afternoon, March 23, 1966 at 5:15 o'clock

PROGRAM

I

Del mio core Joseph Haydn
from Orfeo
Vieille chanson espagnole Louis Aubert
Les yeux Louis Aubert
Acqua from Deita silvane Ottorino Respighi
E se un giorno tornasse Ottorino Respighi

MARY LOU FALCONE

II

Concerto for Flute and Harp, K299W. A. Mozart
Allegro
Andantino
Rondo

LINDA JONAS
FRANCES COHEN

Curtis Orchestra directed by Mr. William Smith

III

Ave Maria from OtelloGiuseppe Verdi
A Nun Takes the Veil Samuel Barber
The Daisies Samuel Barber
Amour, viens aider ma faiblesseC. Saint-Saëns
from Samson et Dalila

MARY LOU FALCONE

Miss Falcone: Student of Mme. Gregory
Miss Cohen : Student of Miss Costello
Miss Jonas : Student of Mr. Kincaid

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-second Season 1965-66

STUDENT RECITAL by

DUKJU KIM, Piano
MARI TSUMURA, Violin

Dr. Vladimir Sokoloff at the piano

Thursday Afternoon, March 24, 1966 at 5:15 o'clock

PROGRAM

I

Sonata in C minor Op. 10, No. 1 . . . L. van Beethoven
Allegro molto e con brio
Adagio molto
Prestissimo

DUKJU KIM

II

Sonata in A major, Op. 120 Franz Schubert
Allegro moderato
Andante
Allegro

DUKJU KIM

III

Concerto in D Paganini-Wilhelmj
Allegro maestoso

MARI TSUMURA

Miss Kim: Student of Mr. Serkin
and Mrs. Sokoloff
Miss Tsumura: Student of Mr. Zimbalist

T H E C U R T I S I N S T I T U T E O F M U S I C

Curtis Hall, Forty-second Season 1965-66

GRADUATION RECITAL by

JAMES HOLESOVSKY, Violoncello

THE CURTIS INSTITUTE OF MUSIC SYMPHONY ORCHESTRA

Directed by Mr. William Smith

Friday Afternoon, March 25, 1966 at 5:15 o'clock

PROGRAM

I

Symphony No. 38 in D, K 504W. A. Mozart

Adagio - allegro "Prague" 1786

Andante

Presto

II

Concerto for VioloncelloDmitri Shostakovich
and Orchestra, Op. 107 (1959)

Allegretto

Moderato

Cadenza

Allegro con moto

JAMES HOLESOVSKY

III

Siegfried IdyllRichard Wagner
(1870)

Mr. Holesovsky: Student of Mr. Cole

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-second Season 1965-66

STUDENT RECITAL by

PAMELA K. BOODLEY, Soprano
ROMAN PETER OSADCHUK, Tenor

Dr. Vladimir Sokoloff at the piano

Monday Afternoon, March 28, 1966 at 5:15 o'clock

PROGRAM

I

Vo' cereando in queste valli . . . Emanuele d' Astorga
Ombra di nube. Licinio Refice
Stizzoso, mio stizzoso Giovanni Pergolesi
Now sleeps the crimson petal Roger Quilter
Rivals Deems Taylor
Tu che di gel sei cinta Giacomo Puccini
from Turandot

PAMELA K. BOODLEY

II

Where'er you walk G. F. Handel
from Semele
Vaghiissima sembianza Stefano Donaudy
An die Musik. Franz Schubert
Liebesbotschaft Franz Schubert
Ch' ella mi creda Giacomo Puccini
from Girl of the Golden West

ROMAN PETER OSADCHUK

Miss Boodley and Mr. Osadchuk:
Students of Mme. Gregory

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-second Season 1965-66

STUDENT RECITAL BY

KATHERINE STONE, Mezzo-Soprano

KEIKO WADA, Violin

Dr. Vladimir Sokoloff at the piano

Tuesday Afternoon, March 29, 1966 at 5:15 o'clock

PROGRAM

I

Ch'io ~~mi~~ scordi di te (K 505). W. A. Mozart
Scene and Rondo

KATHERINE STONE

II

Concerto in A minor, Op. 53Anton Dvořák
Allegro, ~~ma~~ non troppo
Adagio, ~~ma~~ non troppo
Finale: Allegro giocoso, ~~ma~~ non troppo

KEIKO WADA

III

The Children's HourCharles Ives
Berceuse.Charles Ives
Two Little FlowersCharles Ives
Du bist die Ruh'.Franz Schubert
Dem UnendlichenFranz Schubert

KATHERINE STONE

Miss Stone: Student of Mme. Gregory

Miss Wada: Student of Mr. Zimbalist

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-second Season 1965-66

GRADUATION RECITAL by

DANIEL WEST EBY, Baritone
PETER R. Mac KINNON, Flute

Dr. Vladimir Sokoloff at the piano

Wednesday Afternoon, March 30, 1966 at 5:15 o'clock

PROGRAM

I

Si, tra i ceppi G. F. Handel
from Berenice

Four songs from Die Winterreise Franz Schubert
Aus dem Flusse Die Post
Rückblick Der stürmische Morgen

Nemico della patria?!. Umberto Giordano
from Andrea Chénier

DANIEL WEST EBY

II

Sonata No. 3 in A J. S. Bach
Vivace
Largo e dolce
Allegro

Sonata for Flute and Piano Walter Piston
Allegro moderato
Adagio
Allegro vivace

Mock Sonata for Flute and Piano. . . Peter Mac Kinnon
Allegro giocoso
Adagio
Allegro vivace

PETER R. Mac KINNON

III

Siete canciones populares españolas . . . M. de Falla
El pãno moruno Jota
Seguidilla murciana Nana
Asturiana Canción
Polo

DANIEL WEST EBY

Mr. Eby: Student of Mme. Gregory
Mr. Mac Kinnon: Student of Mr. Kincaid

[illegible]

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-second Season 1965-66

GRADUATION RECITAL by

JOHN A. KOLJONEN, Clarinet

STUDENT RECITAL by

NICOLAS CHUMACHENCO, Violin

Thursday Afternoon, March 31, 1966 at 5:15 o'clock

PROGRAM

I

Adagio and Fugue J. S. Bach
from Sonata in C major for Violin alone

NICOLAS CHUMACHENCO

II

Quintet in A major (K 581) W. A. Mozart
Allegro
Larghetto
Menuetto
Allegretto con variazioni

JOHN KOLJONEN

Eliot Chapo)
Mi Young Park)- Violins Donald Clauser, Viola
David Kadarauch, Violoncello

III

Concerto in D minor, Op. 47 Jean Sibelius
Allegro moderato
Adagio di molto
Allegro, ma non tanto

NICOLAS CHUMACHENCO

Dr. Vladimir Sokoloff at the piano

Mr. Koljonen: Student of Mr. Gigliotti
Mr. Chumachenco: Student of Mr. Zimbalist

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-second Season 1965-66

GRADUATION RECITAL by
CHARLES WYATT, Flute

STUDENT RECITAL by
CARLA SUE WILKINS, Contralto

Friday Afternoon, April 1, 1966 at 5:15 o'clock

PROGRAM

I

Suite No. 2 in B minor	J. S. Bach
Overture	Bourrée II
Rondeau	Polonaise
Sarabande	Menuet
Bourrée I	Badinerie

CHARLES WYATT

The Curtis Orchestra conducted by Mr. William Smith

II

Che puro ciel	Christophe Gluck
from Orfeo ed Euridice	
Nebbie.	Ottorino Respighi
Nell	Gabriel Fauré
Le temps des lilas	Ernest Chausson
Air vif	Francis Poulenc

CARLA SUE WILKINS

Mme. Martha Masséna at the piano

III

Concerto	Jaques Ibert
Allegro	
Andante	
Allegro scherzando	

CHARLES WYATT

Kyung Sook Lee, Piano

IV

Alto Rhapsody, Op. 53	Johannes Brahms
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CARLA SUE WILKINS

The Curtis Orchestra conducted by Mr. William Smith

Mr. Wyatt: Student of Mr. Kincaid
Miss Wilkins: Student of Mme. Gregory

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-Second Season 1965-66

STUDENT RECITAL by
MARCIA PECK, Violoncello
JANET PERRY, Soprano
JOHN P. RUSSO, Clarinet

Monday Afternoon, April 4, 1966 at 5:15 o'clock

PROGRAM

I

Zerfliesse, mein Herze J. S. Bach
from St. John Passion

Linda Jonas, Flute

Robert Stewart, Oboe

In dem Schatten meiner Locken Hugo Wolf
Das verlassene Mägdlein Hugo Wolf
Vergebliches Ständchen Johannes Brahms

JANET PERRY

Dr. Vladimir Sokoloff at the piano

II

Sonata for Clarinet and PianoPaul Hindemith
Massig bewegt
Lebhaft
Sehr langsam
Kleines Rondo

JOHN P. RUSSO

James Bigham, Piano

III

Sonata for Violoncello and Piano, Op. 6 Samuel Barber
Allegro ma non troppo
Adagio
Allegro appassionato

MARCIA PECK

Diedre Irons, Piano

IV

Zerbinetta's aria Richard Strauss
from Ariadne auf Naxos

JANET PERRY

Dr. Vladimir Sokoloff at the piano

Miss Peck: Student of Mr. Cole
Miss Perry: Student of Mme. Gregory
Mr. Russo: Student of Mr. Gigliotti

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-second Season 1965-66

STUDENT RECITAL by

KYUNG SOOK LEE, Piano

PATRICIA VALLEY, Flute

Tuesday Afternoon, April 5, 1966 at 5:15 o'clock

PROGRAM

I

Six variationsL. van Beethoven
on an original theme Op. 34

Sonata No. 3, Op. 25Serge Prokofieff
(Based on old sketches 1907-1917)

KYUNG SOOK LEE

II

Sonata for flute and pianoFrancis Poulenc
Allegro malinconico
Cantilena: Assez lent
Presto giocoso

PATRICIA VALLEY

Diedre Irons, Piano

Trio for flute, viola andAlbert Roussel
violoncello Op. 40
Allegro grazioso
Andante
Allegro non troppo

PATRICIA VALLEY

Susan Winterbottom, Viola

James Holesovsky, Violoncello

Miss Lee: Student of Mr. Horszowski

Miss Valley: Student of Mr. Kincaid

Forty-second Season 1965-66

"An open class of the Opera Workshop"

Tuesday Evening, April 5, 1966 at 7:45 o'clock

Opera in four acts by Giacomo Puccini

Rodolfo, a poet (Patrick Calleo
 (William Cochran

Schaunard, a musician Daniel Eby

Colline, a philosopher Ronald Nadeau

Benoit, the landlord. Edward Crafts

Alcindoro, an admirer of Musetta. . . Roman Osadchuck

Mimi, a seamstress. Dianna Ross

Musetta, Nancy Wertsch-Dolph
a girl from the Quartier Latin

Head waiter John Cochran

A waiter/ a manGuy Rothfuss

A woman Helen Gilliam

Women and girls: Members of the Opera Workshop

* * *

Director of the Opera Department: Martial Singher
Conductor at the piano: Martha Massena

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-second Season 1965-66

GRADUATION RECITAL by
ALICE L. BRADY, Soprano

STUDENT RECITAL by
ROBERT MARCUS, Violoncello

Dr. Vladimir Sokoloff at the piano

Wednesday Afternoon, April 6, 1966 at 5:15 o'clock

PROGRAM

I

Seele, deine specereien J. S. Bach
from the Easter Oratorio
Linda Jonas - Flute Obbligato

Liebe schwärmt auf allen Wegen Franz Schubert
Ariette der Claudine
Zur Ruh, zur Ruh Hugo Wolf
Er ist's Hugo Wolf
Tacea la notte placida Giuseppe Verdi
Recitative, aria and cabaletta
from Il Trovatore

ALICE L. BRADY

II

Elégie Gabriel Fauré
Sonata in A minor Franz Schubert
(Arpeggione)
Allegro moderato
Adagio
Allegretto

ROBERT MARCUS

III

Après un rêve Gabriel Fauré
Chanson d'amour Gabriel Fauré
Prison Gabriel Fauré
Pleurez, pleurez mes yeux! Jules Massenet
from Le Cid

ALICE L. BRADY

Miss Brady: Student of Mme. Gregory
Mr. Marcus: Student of Mr. Cole

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-second Season 1965-66

STUDENT RECITAL by

RICHARD SCHLECKER, Contrabass

Chamber Music Ensemble

Chamber Orchestra

Under the direction of Mr. William Smith

Thursday afternoon, April 14, 1966 at 5:15 o'clock

PROGRAM

I

Sonata in GGiorgio Antoniotti
Adagio - Allegro - Adagio - Vivace

RICHARD SCHLECKER
Curtis String Orchestra

II

Sinfonia concertante. . .Carl Ditters von Dittersdorf
for Contrabass and Viola
Allegro - Andantino - Menuetto - Allegro ma non troppo

RICHARD SCHLECKER
Mark Childs, Viola Curtis Chamber Orchestra

III

Contrasts Béla Bartók
for violin, clarinet and piano

Verbunkos (Recruiting Dance)
Piheñő (Relaxation)
Sebes (Fast Dance)

Thomas Michalak, violin . . . John Koljonen, clarinet
Andrew Wolf, piano

IV

Cybéle. Kenneth Dannatt

Patricia Valley, flute Susan Winterbottom, viola
David Burstyn, horn James Holesovsky, violoncello
Frances Cohen, harp
Randolph Ujcich and Dale Gold, contrabass

Mr. Schlecker: Student of Mr. Scott

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Forty-second Season 1965-66

GRADUATION RECITAL by

PHILIP ALEXANDER
ROBERT STEWART

STUDENT RECITAL by
JON PETERSON

Oboe Students of Mr. John de Lancie

Friday Afternoon, April 15, 1966 at 5:15 o'clock

PROGRAM

I

Concerto for Two OboesTomaso Albinoni
Allegro
Adagio
Allegro

PHILIP ALEXANDER, Oboe
JON PETERSON, Oboe

Yumi Ninomiya, Violin Susan Winterbottom, Viola
Thomas Michalak, Violin James Holesovsky, Violoncello

II

Sonata for Oboe Camille Saint-Saëns
Andantino
Recitative - Allegretto - Recitative
Molto allegro

ROBERT STEWART, Oboe
Diedre Irons, Piano

III

Seven Blake Songs Ralph Vaughn Williams
for Tenor voice and Oboe
Infant Joy The Shepherd
A Poison Tree Ah! Sun-flower
The Piper Eternity
The Lamb

PHILIP ALEXANDER, Oboe
William Cochran, Tenor

IV

Trio in C Major, Op. 87Ludwig van Beethoven
Allegro
Adagio
Minuetto: Allegro molto
Finale: Presto

ROBERT STEWART, Oboe
JON PETERSON, Oboe
PHILIP ALEXANDER, English Horn

1. The first part of the report...

2. The second part of the report...

3. The third part of the report...

4. The fourth part of the report...

5. The fifth part of the report...

6. The sixth part of the report...

7. The seventh part of the report...

8. The eighth part of the report...

9. The ninth part of the report...

10.

11. The tenth part of the report...

12. The eleventh part of the report...

13.

14. The twelfth part of the report...

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-second Season 1965-66

RECITAL BY

EUGENE PRIDONOFF, Pianist

Tuesday Afternoon, April 26, 1966 at 5:15 o'clock

PROGRAM

Prelude and Fugue Johann Sebastian Bach
No. 4 in C# minor, Vol. I

Sonata in A minor, K. 310. . . Wolfgang Amadeus Mozart
Allegro maestoso
Andante cantabile con espressione
Presto

Etudes Op. 10 No. 7 in C major. . . . Frederic Chopin
Op. 25 No. 6 in G# minor

The Seasons. Peter Ilyitch Tchaikovsky
3. March - "Song of the Lark"
8. August - "The Harvest"

Intermission

Prelude and Fugue in A major. . . Dimitri Shostakovich

Etude in C# minor Alexander Scriabin
Op. 42 No. 5

Sonata in G major Op. 37. . . Peter Ilyitch Tchaikovsky
Andante non troppo quasi moderato
Scherzo: Allegro giocoso

Sonata No. 7 in Bb major Op. 83 . . . Serge Prokofieff
Allegro inquieto
Andante caloroso
Precipitato

1. The first part of the report is a general introduction to the project. It describes the purpose of the study, the objectives, and the scope of the work. It also mentions the date of the report and the name of the author.

2. The second part of the report is a detailed description of the methodology used in the study. It explains the data collection methods, the sample size, and the statistical tests used to analyze the data.

3. The third part of the report is a presentation of the results of the study. It includes tables and graphs showing the data and the conclusions drawn from the analysis.

4. The fourth part of the report is a discussion of the results and their implications. It compares the findings with previous research and discusses the limitations of the study.

5. The fifth part of the report is a conclusion and a list of references. The conclusion summarizes the main findings of the study, and the references list the sources used in the research.

6. The sixth part of the report is an appendix containing additional information, such as raw data, detailed calculations, and supplementary figures.

7. The seventh part of the report is a bibliography listing all the sources used in the study.

8. The eighth part of the report is a list of figures and tables, providing a quick reference for the reader.

9. The ninth part of the report is a glossary of terms used in the study.

10. The tenth part of the report is a list of abbreviations and acronyms used throughout the document.

THE
CURTIS
INSTITUTE
OF
MUSIC

P H I L A D E L P H I A



*Thirty-third Annual Commencement and
Conferring of Degrees*



*Curtis Hall • Philadelphia • Pennsylvania
Saturday, May seventh
Nineteen Hundred and Sixty-six*

ORDER OF CEREMONIES

ORGAN PRELUDES

Vater unser im Himmelsreich
Jesu, meine Freude
Erbarm' dich mein, o Herre Gott }JOHANN SEBASTIAN BACH

"O Welt, ich muss dich lassen"JOHANNES BRAHMS
(Two settings)

GRADUATE PROCESSION

ProcessionalANDRÉ CAMPRA
ALEXANDER MCCURDY, MUS.D.

INTRODUCTION

President, MARY CURTIS ZIMBALIST, MUS.D., L.H.D., LITT.D.

ADDRESS

ROBERT W. NEATHERY, *Director*
The Science Museum
The Franklin Institute

AWARDING OF DIPLOMAS

President, MARY CURTIS ZIMBALIST
Director, EFREM ZIMBALIST, MUS.D.

CONFERRING OF DEGREES IN COURSE

The President
The Director

THE NATIONAL ANTHEM—*The Star-Spangled Banner*

GRADUATE RECESSION

Finale from Grande pièce symphoniqueCÉSAR FRANCK

THE CURTIS INSTITUTE OF MUSIC

DIPLOMAS

Voice

ALICE LOUISE BRADY

MARY LOU FALCONE

DANIEL WEST EBY

Piano

ANDREW WOLF

Violin

ULF HOELSCHER

TOMASZ MICHALAK

Violoncello

NANCY HALL CHUMACHENCO

JAMES V. HOLESOVSKY (*in absentia*)

Harp

MARINA BECCERA ALVAREZ

French Horn

DANIEL CARTER

Clarinet

STANLEY WEINSTEIN

JOHN ALBERT KOLJONEN

Flute

LAURIE MICHELE SOKOLOFF

PETER RANDOLPH MACKINNON

Oboe

ROBERT M. STEWART, JR.

Trombone

ARTHUR DOUGLAS WAUCHOPE, JR.

CHARLES M. SCHUPAK

Percussion

BENJAMIN HARMS

EDWIN W. SCHNECK

DEGREES IN COURSE

BACHELOR OF MUSIC

Flute

CHARLES MUNS WYATT

Oboe

PHILIP ROSS ALEXANDER (*in absentia*)

Double Bass

THOMAS EVERETT BRENNAND

Percussion

JOHN RUSSELL HARTENBERGER

Marshal

ORLANDO COLE. B.M.

Assistant Marshals

JON PETERSON

GEORGE HARPHAM

DAVID COLE

CHARLES HOLDEMAN

